

1.
DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

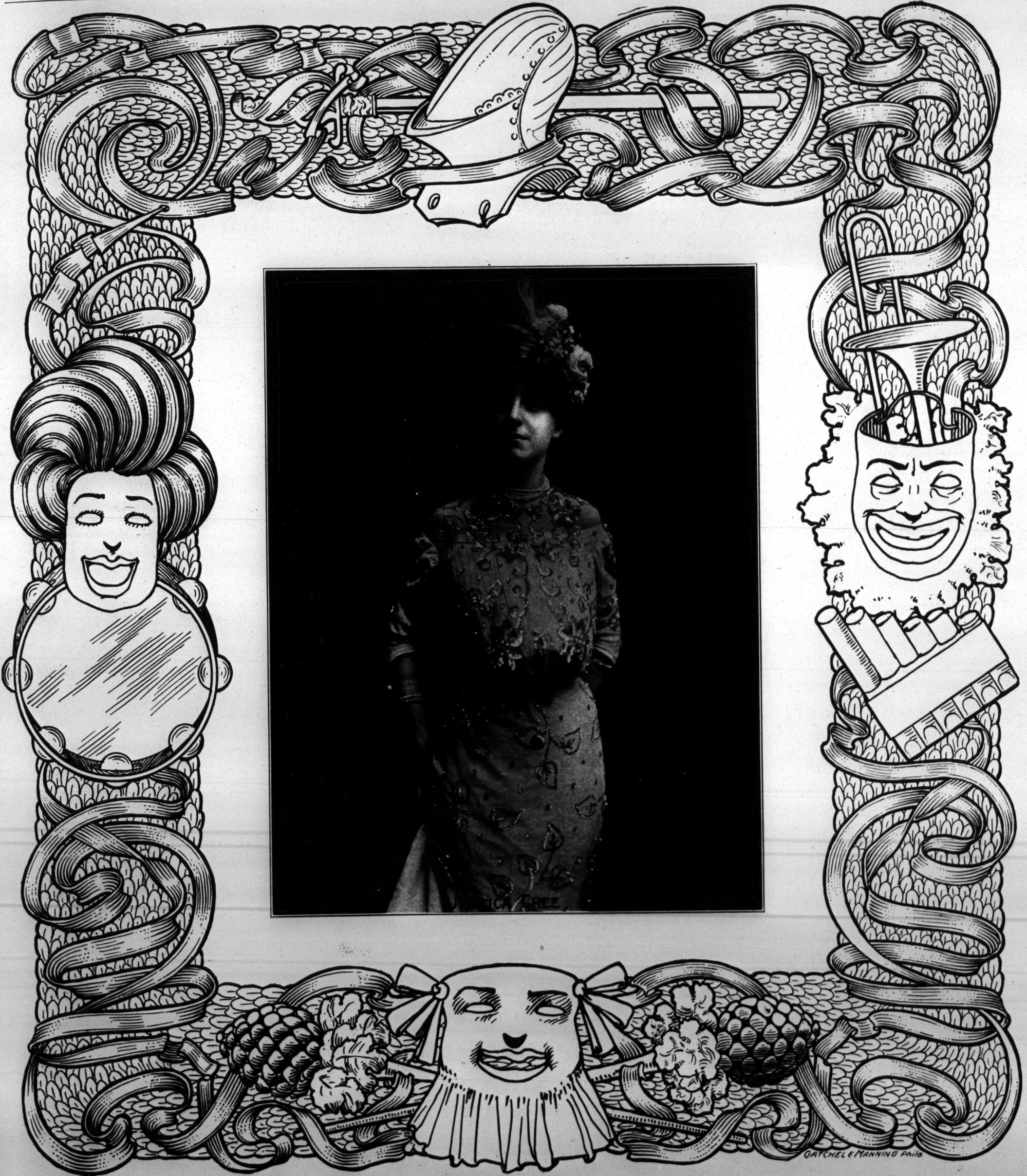
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A story similar to the following has been credited to others of the profession, but this one was "given very straight" to the writer, by a member of the Players' Club.

Some years ago Henry Dixey, who is a wit and a wag to the farthest limit of cleverness, was walking with Forrest Robinson (now appearing in "The Embassy Ball"), when they were accosted by an elderly man, who seemed to have lost his way. Stopping up to them, he addressed Dixey, saying: "I should like to go to Irving Place."

Dixey's love of a joke was displayed in his quick reply.

"All right," said he, taking out his watch and looking at the time, "but be sure and get back in twenty minutes."

Someone asked Wilton Lackaye, who is always clever in his retorts, what, in his opinion, was the definition of the word, "cad."

"A cad," quickly replied this well known representative of what is best on the stage, "is a person you don't like at the present moment, although he may be your best friend to-morrow."

Lackaye is also something of a joker, as the following instance might show:

The actor, when playing in Washington, usually stopped at a certain large hotel, though on the occasion referred to below, he was the guest of another. In conversation with a friend in the rotunda of the former place, where he was calling, he overheard the proprietor severely criticizing the play he was with. When this gentleman turned and saw the actor, whom he evidently thought, as usual, to be a patron at his hotel, Lackaye, in a voice loud enough to be heard by several guests of the place, exclaimed:

"You've roasted our play, now I'm going to return the compliment by roasting your hotel. You're running things in a fine way here—why! there are no towels in my room!"

"For Heaven's sake!" exclaimed the hotel man, turning to the clerk, "get towels to his room quick! I don't want his complaints annoying me in the presence of guests." At which Lackaye and his friend exchanged a quiet smile.

A violin virtuoso who was particularly noted for the smooth, masterful and easy way in which he performed on his instrument, was deeply annoyed at a newspaper notice the other day. The cause was evidently an error of the typographer, for in recording the fact of a violin recital, the announcement read:

"The artist gave a violent recital that eclipsed his previous artistic efforts."

Claude Haines, musical director with Peters' Peerless Players, approached the manager of a theatre at which the company was to give a performance, with the query: "Is your piano tuned to international concert pitch?"

"Well," replied the opera house owner, scratching his head thoughtfully, "I reckon it's international all right, for we've had 'Yankee Doodle,' 'Hail Columbia,' 'Ameriky' and all the other national tunes played on it."

"For thirty years," writes Dr. Clark, "I've been a reader of THE CLIPPER, and after reading the death notices and advertisements, I always turn to the 'anecdote' column."

"Being in the medicine business," continues *The Old Doctor*, "and visiting many small places, where the people are not all up to the ways of the outer world, I hear some funny remarks than any one on the road."

Dr. Clark, meeting at the depot the manager of the opera hall, which, by the way, proved to be the first floor over his livery stable, asked that worthy what floor his hall was on.

"Hardwood," was the reply.

To another equally bright town hall owner the doctor said:

"I need some assistance; have you a janitor?"

"No," was the country manager's reply, "but I'm thinkin' o' buyin' one nex' week."

In one town a native asked:

"Hev you got one o' them movin' jack lanterns that show walkin' pictures?"

A man, on leaving the hall at one place during performance, said to the doortender:

"Say, gimme one o' them turn-out checks."

One patient asked for something "good fer his nerves an' sistern."

Channing Pollock is responsible for most of the anecdotes coming from the Shubert offices. When Georgia Caine was under that management, the following was told of her:

While Miss Caine was entertaining the theatregoers of Boston with her cleverness, in "The Earl and the Girl," she was, in turn, socially entertained on the stage by others. Wishing to show her appreciation of this she gave a luncheon to several of her new friends. Among her guests was a young man, who seemed to be unaccustomed to some of the present day modes of serving at tables.

Of these that of serving *consomme en tasse* had apparently been omitted from his teachings, for up to that time he had seen the soup course served on a soup plate from a tureen.

Mistaking the cup of cold *consomme* for

one of tea, he dropped two lumps of sugar into it, greatly to the consternation of his pretty hostess, who concluded he had done so in a fit of absentmindedness.

"That's too bad!" exclaimed Miss Caine, "you've put sugar into your *consomme*."

The young man, quickly catching on to the blunder he had made, covered it with a

turned away, and the play was a great success. At the Princess Theatre "There and Back" was also enthusiastically received. Large houses continue to be drawn by Tittell Brune, in "Leah Kleschna," and at the Opera House the Eight English Primroses are still the feature of Harry Rickard's Co. Crimmins and Gore, at the Melbourne Opera House, on Saturday, produced, for the first time on any stage, an altogether new and ludicrously funny novelty in musical comedy,



THE ZANCIGS' BARN DANCE. The above is a picture of the Zancigs, who participated, with their host and hostess, in an old time barn dance, March 31, at their home, Thirtieth and Broadway, New York City.

diplomatic reply, for he was not going to be considered a "back number."

"That's the way I always take my *consomme*," he declared, proceeding to absorb the sweetened mixture with apparent great relish.

Among the "knockers" in the profession was one who asked another what a mutual friend was doing.

"Oh," was the reply, "I heard she was playing a part in 'A Message from Mars.'"

"Indeed!" scathingly exclaimed the other, "she just about plays the message, that's all she could compass."

Below is a paradoxical explanation of the departure of one of a party at a poker table the other night.

"What became of Tom?" was asked.

"Oh," replied one of the party, "Tom was losing heavily and got cold feet, so he hot-footed out of the game."

A big laugh provoker among the good things monologued by the clever entertainer, Al. Lawrence, concerned the buying of a clock, and the unconsciously funny question put by the purchaser—this being the catch-line of the joke.

Lawrence tells of a Hebrew salesman trying to force the sale of the clock, and in addition to its desirability as a time piece, cited the fact that it was an eight-day clock, explaining that "it would go eight days without winding."

To this statement the would-be purchaser asked:

"And how long would it go if you wound it?"

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 19.

After a successful season of comic opera at the Theatre Royal, William Anderson returned to melodramatic business on Saturday evening, when the Adelphi drama, "When London Sleeps," was revived, in the presence of a large audience.

"The Shop Girl" drew a densely crowded audience at Her Majesty's Theatre on Saturday night, when the dazzling scenery of the fancy bazaar and the merry music that runs through the piece won renewed acceptance. "The Little Michus" is in active preparation, and will be produced for the first time in Australia on next Saturday night.

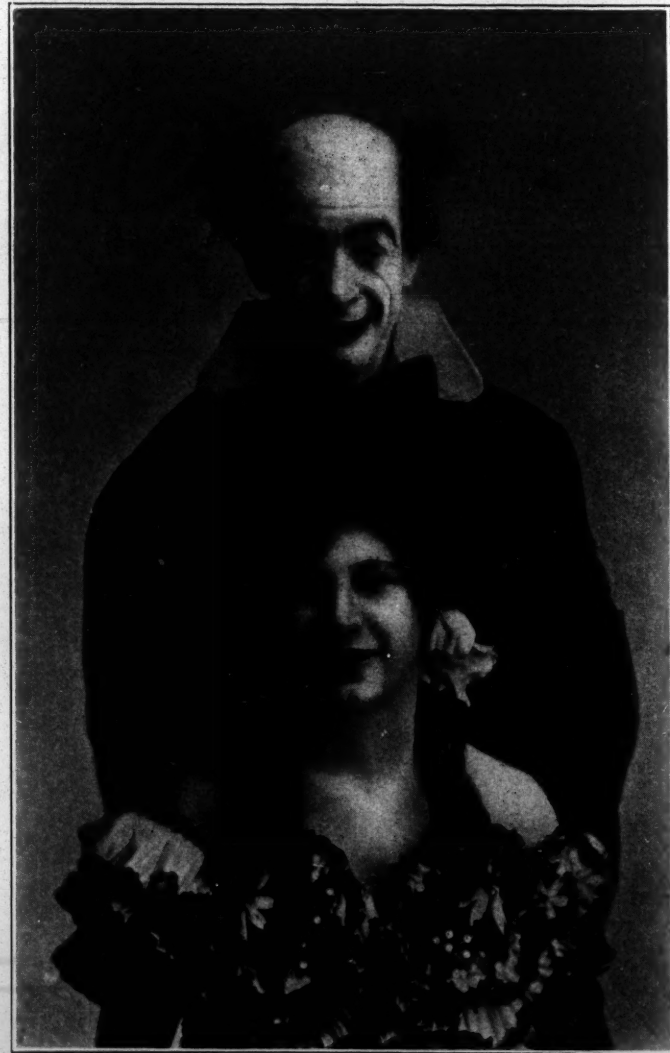
"Little Mary" drew a large audience at the Criterion Theatre on Saturday, when J. M. Barrie's whimsical piece moved vivaciously along under the guidance of the Brough-Heming Co. The final performance of this piece will be given on Thursday, the theatre being closed on Friday for the rehearsal of "Dr. Wake's Patient," which involves elaborate scenery. Mrs. Robert Brough is to appear in the new drama, which is to be strongly cast.

Two long series of exquisitely vivid and varied scenes from the heart of London, from picturesque and historical Italy, from India, Spain and Paris, constituted the remarkably up-to-date contribution by J. T. West to the new entertainment presented at the Palace Theatre on Saturday night, under the direction of Edwin Geach. The central portion of the programme was supplied by the Brescians, gaily dressed in the Tyrolean costume, who play and sing excellently.

The very strong programme which Harry Rickards presented at the Tivoli Theatre on Saturday sufficed to pack the house, and during each performance the enthusiasm was marked. There were several new appearances, and in each case the newcomers established themselves in popular favor. Perhaps the most sensational of the new turns was that of the Sisters Lee, a trio of vocalists, dancers and acrobats, who recently arrived from London. Judging from the hearty applause accorded them, the performance of the Lees will prove one of the items of the programme not to be missed. The Gilbert Sisters made a successful debut, and gave some specimens of clever step dancing. Amongst other prominent turns were those of Lotta, Lilo and Otto, in their marvelous trick cycling; Martinetti and Grossi, Bernard's marionettes, Ada Cerito, and Fred Bluet.

In Melbourne there was a record attendance at the Theatre Royal, at the opening of the Clyde Meynell and John Gunn season, with "The Fatal Wedding." Hundreds were

called "Marriage a La Mode." They were supported by twelve others, and held the stage for twenty minutes. The offering is productive of excessive laughter and offers splendid musical numbers. The applause at the finish of this oddity was marked. Crimmins and Gore have now finished their season here, and are to-day leaving for America. The chief attraction at Rickard's Tivoli Theatre, in Adelaide, is the excellent singing of Post Mason, the American operatic baritone.



SEYMOUR AND HILL.

Frank Seymour and Emma Hill are well known as comedy acrobats, and their services are in great demand. Miss Hill, of this team, is not only an excellent acrobat, but also a comedienne, and thus has a double claim upon her audiences. They are features wherever they appear.

JESSICA CREE.

Whose picture appears on the front page of this issue, is a resident of Detroit, Mich. She was introduced to the public by Harry Gilfoyl, who dedicated several whistling selections to her. In 1903 she made her vaudeville debut at the Temple Theatre, Detroit. In 1904 she was a member of McIntyre & Heath's Vaudeville Co. Since then she has been prominent in musical circles of Boston, Chicago and Detroit. This season Miss Cree is the impersonator of Spring, in "The Four Seasons," a beautiful musical novelty. Miss Cree is under the management of Eugene Dial, who is owner of "The Four Seasons," "Navajo" and "Vassar Girls" acts.

MANAGER JAKE ROSENTHAL, of Dubuque, Ia., writes: "Cora Beckwith is preparing for her season at this city, and is completing a handsome, new outfit. The Swimming Show will have a fine outfit, which will include a new canvas, a new tank, 10x50ft., and a special coach and baggage car. Her season is almost booked solid, with but a few open weeks. The Bijou Theatre, at Dubuque, is also doing well as a vaudeville house, and is under my management."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Ben Hur" had a good week April 16-21, although business was not up to that of the company's first appearance here. Lillian Russell, with a vaudeville company, and Annie Russell, in "Friend Hannah," divide week of 23. On 30 will be given the first production on any stage of Jesse Lynch Williams' dramatized book, "The Stolen Story." In the cast are: Jameson Lee Finney, Dorothy Tennant, Edwin Holt, Ralph Delmore, Robert Peyton Carter, Marion Abbott, Fanny Marinoff, Wright Kramer, Joseph M. Sparks, Patrick C. Foy and Tully Marshall. Alice Neilson, in "Don Pasquale," May 4, 5.

SHUBERT (E. F. Bostwick, manager).—"The Love that Blinds," Mary Shaw's new play, produced April 16-18, is an adaptation from the German of Felix Philipp, by Clayton Hamilton and Grace Isabel Colbron. The scenes are laid in New York. The safe of Gilmour Heddon & Co. has been robbed, and suspicion falls on Edmund Craig. After he has been in prison two years, Mrs. Heddon discovers that her son, Robert, is the real thief. Her love for her son keeps her silent. She brings Craig's daughter into her own home in an effort to make amends, and sends her son to Manila to reform. The daughter of Craig is loved by Mrs. Heddon's son-in-law, who learns of the trick played on Craig. In the end Robert and Mrs. Heddon make public avowal that Chalg was innocent. The play made a favorable impression here.

EMPIRE (Spitz & Nathanson, managers).—Keller, the magician, drew good houses week of 16. "Behind the Mask" 23-28, "The Smart Set" 30 and week.

KEITH'S (Charles Lovenberg, manager).—An unusually attractive bill 23 is headed by Rose Coglian and company. Others: Grace Cameron, the Pekin Zouaves, William Gould and Velasco Surratt, Eddie Leonard, Tom Hearn, Smith and Campbell, the Four Musical Avolos, Sabine, O'Neill and Vera, Sailor and Barbaretto, Lilly Seville, Smith and Baker, the Wilsons, and Henry and Francis.

WESTMINSTER (G. H. Batcheller, manager).—The New York Stars gave a good show 16-21. The Golden Crook Co. 23-28.

NOTES.—The Nickel Theatre opened week of 16, to good business. Shows are given from 10 A. M. to 10:30 P. M., consisting of moving pictures and illustrated songs. The Albee Stock Co. will open May 7, with "The Second in Command."

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Grace George presented "The Marriage of William Ashe," April 13, 14, to good business. Mme. Modjeska followed 16, to very satisfactory returns. "The Maid and the Mummy" 20, illustrated lecture, "In and Out of Port Arthur," by Edwin Emerson, 23. The probability is that with the last named show the regular season will be brought to a close.

GRANBY (Otto Wells, local manager).—Business week of 16 was unusually good. "A Rocky Road to Dublin" week of 23.

BIRCH (Abb Smith, manager).—People week of 23: Allie Taylor, Barry Stanworth,

CLIPPER CARTOONS.

No. 48.

On our cartoon page this week are given our artist's impressions of Francis Wilson, in "The Mountain Climber," at the Criterion Theatre. The vaudeville illustrations include: Billy S. Clifford, S. Miller Kent, Smith and Campbell, Melville Ellis, Thorne and Cleton, Vesta Victoria, and the Golden Gate Quintette. Oscar Hammerstein is also presented.



RUSSELL, O'NEIL AND GROSS.

Are filling a long engagement at the Howard Theatre, Chicago, Ill., where they are producing comedies and burlesques. Dan Russell, of the trio, is a native of California, and he and his wife, Blanche O'Neill, have for several years enjoyed much popularity there. At the close of last season they joined hands with the Dutch comedian, William Gross, of the team of Searles and Gross, who has added considerable strength to the act. Their comedy playlet, "A Matrimonial Tangle," has been a success, and since coming East they have had offers from several leading burlesque companies, and they will be seen with a well known combination next season.

OREGON.

Portland.—At the Hellig (Calvin Hellig, manager) Creston Clarke opened April 13, in "Beaucaire." The attendance was as large as could be expected Easter Sunday evening. This was the first appearance in eight years of any Klaw & Erlanger attraction in this city on Sunday night, as Manager Hellig's lease of the Marquam Grand, at which these attractions were formerly played, forbade Sunday performances. The performance evening of 16 was for the benefit of the Fire and Police Departments of the city, as a spontaneous expression of the appreciation of the people for the heroic work done by both departments at the recent fire which destroyed the Commercial Club, on the eighth story of the Chamber of Commerce Building. The demand for seats far exceeded the supply. "The Heir to the Hoohah" did very good business 9-11. "Babes in Toyland" had fair business 12-14. Kubelk, violinist, direction Lois Steers-Wynn Cowan, evenings 18-21. Blanche Walsh 23-25. About May 6 or 7 the road company now playing "The Christian," under the management of Geo. L. Baker, will appear at this house, and will probably remain as a stock company for several months.

EMERSON (M. W. Seaman, manager).—"Roanoke" had a good opening 15. "The Fatal Wedding" did light business week of 8, owing to Holy Week. "A Thoroughbred Tramp" 22-28, the Mark Swain Co. week of 29.

BAXTER (G. L. Baker, manager).—"The Merry Maidens" opened well 16. "The Cherry Blossoms," did light business. The New Century Girls 22-28.

GRAND (J. H. Erickson, manager).—"Dainty" Florence, and Charles Gregson, Durbano's Royal Italian Band, Bentford and Janson, Mr. and Mrs. Mead M. Wernitz, Crouch and Richards, Master Harold Hoff, and Grandiscope.

STAR (J. H. Erickson, manager).—Fields and Hansen, the Two English Rosebuds, Burke Brothers, the Great Forley, Berkeley and Dunstan, Edmund Burke, and Staroscope.

LYRIC (Keating & Flood, managers).—"The Lyric Stock Co., presenting 'My Wife's Aunt,' week of 16.

PANTAGES (J. A. Johnson, manager).—McCloud and Melville, Biff and Bang, Bobby Hoyle, Ray Southard and company, Carl Brothers, Arthur Elwell, and biograph.

FITZ'S (G. A. Bird, manager).—George A. Bird, Lizz Bird, Marie N. Vernon, Barney Mulally, Ella Lind, Marie Dillard, Alma Pierce, Baby Ruth, Madeline Earl, Wilson and Leicester, Reed and Reed, Florence West, La Toska, Miss Pasquelena, La Bolsette, and burlesque, "The Jolly Folks from France."

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

NOTES.—Frederick Warde appeared in lecture on Shakespearean subjects at the Marquam Grand, 16-18, under the auspices of the Knights of Pythias. The attendance was light. This appearance may be the last use that will be made of the Marquam Grand, as a playhouse, although its future is not as yet definitely determined. The Oaks (S. H. Friedlander, manager), the largest Summer park in the Northwest, being ten acres in area, will reopen about May 19. Many attractions have been added to those of last season, and the park will represent, when completed, an expenditure of three hundred thousand dollars.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Shepard moving pictures, April 16, 17, came to fair business. "The Man Behind the Mask," 18, pleased. "Mrs. Leffingwell's Boots" did well and pleased. 19. Sousa's Band 21.

PARK (John Stiles, manager).—"The Moonlight Maids, 16-18, under the auspices of the Knights of the Altar," 20, 21, opened to S. R. O., and gave satisfaction.

NOTES.—The Al. Martz Specialty Co. opened its Summer season at Raymond, N. H., April 15, with the following people: Al. Martz, proprietor; Tim McVickers, business agent; John Fagan and Hattie Merriam, Leola Weston, Geo. Foster A. B. Jenney, C. D. Bradford, Fred Hiltonk, and orchestra of six pieces, under direction of F. B. Herrick. Heywood & Redpath's Scenitorm and Specialty Co. is touring this State with much success. John J. Sullivan and Robert J. Murphy are meeting with success in their new sketch, which has been written by Mr. Sullivan.

KELLY AND GINSON joined the Miss New York Jr. Co., at Spokane, Wash., to play the principal roles.

N^o 48. FEATURES OF THE WEEKLY SHOW SKETCHED BY P. RICHARDS.



Francis Wilson as Montague Sibsey
in "The Mountain Climber."
at the Criterion Theatre.

His ambitious wife (May Robson) urging him to climb the gigantic mountains which he so beautifully described in his plagiarized book.



OSCAR HAMMERSTEIN,
while making arrangements for his
Grand Opera Company which will
be installed in his Manhattan-
Opera House,
now almost completed,
diverts his mind
with his
Vaudeville attractions.

Smith and Campbell
"United
we stand."

*S. Miller Kent beats a hasty retreat
to Montana - accompanied by
his devoted Chinese valet.*

*Vesta Victoria's
English Humor
is highly
appreciated by
her many
admirers.*

The Golden Gate Quintette finds favor with St. Peter.

Thorne and Carleton
"The long and the short of it."

*Melville Ellis
in a musical melange.*

PROBST,

Whistler and Mimic,

WITH A NEW AND NOVEL ACT.

Introducing a Series of Imitations of Bird Songs and Calls, Accompanied by Beautifully Colored Stereopticon Slides, Showing the Birds and Their Native Haunts.

DO ALL MY IMITATIONS WITHOUT THE AID OF AN ARTIFICIAL WHISTLE OR REED, AND WILL GIVE \$1,000 TO ANYONE PROVING THIS STATEMENT TO BE IN ERROR

THE PRESS SAYS:

ST. LOUIS GLOBE-DEMOCRAT.—Probst, who is no longer a stranger here, comes along towards the middle of the programme with a splendid half hour's entertainment. He is a whistler who shows more expertness than any of his rivals, and he puts an indefinable sort of refinement into his imitation of various wild birds which makes his act worth half a dozen average stunts.

ST. LOUIS STAR-CHRONICLE.—Probst, whistler and bird-call imitator, is undeniably one of the cleverest entertainers in this line of endeavor the variety circuit books.

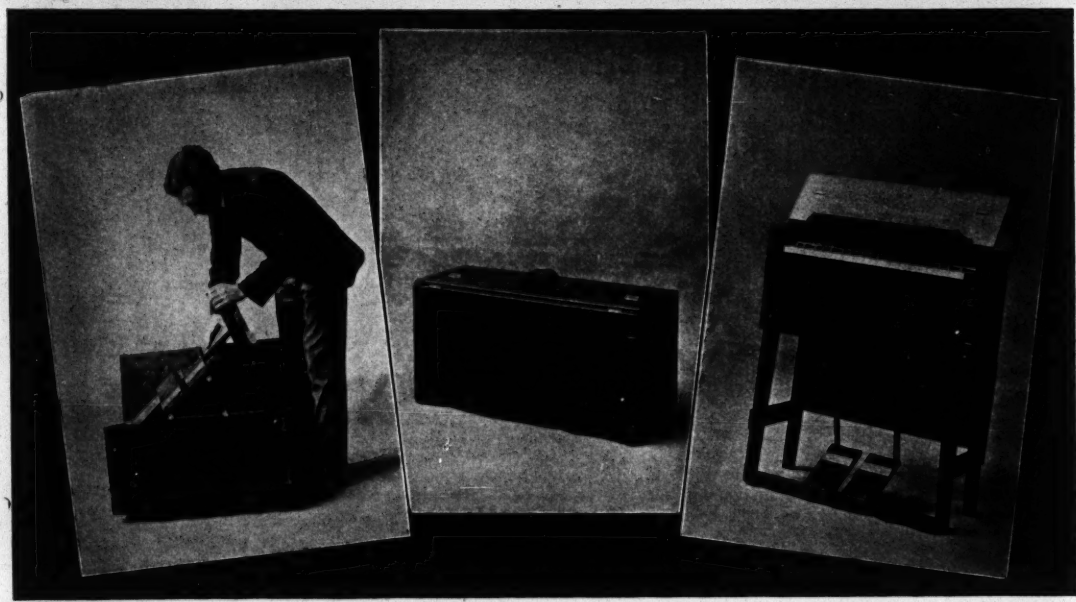
THE DENVER REPUBLICAN.—In truth, the neatest and most entertaining act on the bill is Probst, a young man who imitates the birds of the forest. He throws pictures of the birds, in their native haunts, on the screen, and illustrates their calls.

THE MINNEAPOLIS TRIBUNE.—Had the large audiences which thronged the Orpheum Theatre yesterday witnessed but two of the acts in the big bill they would have been well repaid for a trip out in the rain. These are Havermann's school of wild animals and Probst, the whistler. The act of Probst, which consists of imitations of birds, is wonderfully alluring. By means of colored pictures, the birds and scenes of earlier days awaken the most delightful emotions. The reedy lake where the red-winged blackbird chatters; the golden meadow where the meadow lark pipes sweetly; the whippoorwill calling his mate over the moonlit pond; the jacksnipe, the killdeer, the "unpremeditated lay" of other songsters of the field and grove, are reproduced so perfectly by the whistler, and the pictures are so appropriate to the "native wood notes wild" of the birds, that the act is most enjoyable.

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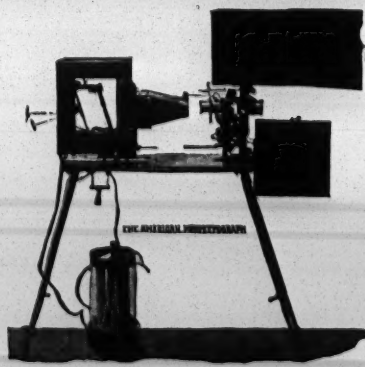
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MUSIC PRINTING

LOW PRICES

OTTO ZIMMERMAN

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Otis Skinner, in "The Dual." Last week, Joseph Wheelock Jr., in "Just Out of College," scored a decided success. Charles Richman, in "Gallies," 30 and week.

COLUMBIA (Lockett & Dwyer, managers).—This week, "His Honor, the Mayor, or the Pink Hussars." Last week, "The Optimist" came to excellent houses. Next week this house will probably be dark, preparatory to the opening of the Summer stock season.

ELIASCO (L. Stoddard Taylor, manager).—This week, Louis Mann and Clara Lipman, in "Julie Bon Bon." Last week W. H. Thompson, in the initial production of Cleveland Moffatt's new comedy, "Money Talks." It is an interesting comedy of American life and ideas, the action taking place entirely within the domain of the rich, showing on one side those who have enjoyed wealth and culture for generations, and on the other that element commonly described as the "new rich." The production is beautifully staged with scenes laid in Newport and Lenox, and the comedy should prove a winner. Odette Tyler heads the Summer stock company, which opens its season at this house 30.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week Selma Herman, in "The Queen of the Convicts." Last week, Lottie Williams, in "My Tom-Boy Girl," had packed houses. "Lured from Home" 30 and week.

MAJESTIC (Ira J. La Motte, manager).—This week "Me, Him and I" (a return engagement), filling in the canceled date of "In New York Town." Last week, Rose Cecilia Shay, in "Paul Jones," had good business. "Arizona" 30 and week.

LYCEUM (Eugene Kernan, manager).—This week the Oriental Burlesquers. Last week the Alcazar company gave an excellent show to like business. The American Burlesquers 30 and week.

CHASE'S (Miss H. Winifred De Witt, manager).—Bill week of 23: Katie Barry, Rossi's musical horses, Bill Van, the Four Lukens, Knight Bros. and Sawtelle, Misses Delmore, the Three Deltons, and the vltograph. Capacity business prevailed all last week.

HAGENBECK'S CIRCUS came 20, 21, to immense business.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Babes in Toyland" was greeted by large audiences, five performances, April 8-11. Guy Bates Post, with excellent support, in "The Heir to the Throne," did immense business 12-14. Blanche Walsh, in "The Woman in the Case," 15-18; Kubelek 19, Creston Clarke, in "Monsieur Beaucaire," 22-24.

SEATTLE (John Cort, manager).—The Merry Maidens Burlesque Co., 8-14, had good business. New Century Burlesque Co. 15-21, the Mascots Burlesque Co. 22-28, the Colonial Belles 29 and week.

THIRD AVENUE (Russell & Drew, managers).—"A Thoroughbred Tramp" had big business 8-14. "The Devil's Lane" 15-21, "Ruined Lives" 22-28.

STAR (Melvin G. Winstock, manager).—New people week of 16: Evans and Evans, Joseph Callahan, Geo. Youman, Grace Huntington and company, Florence Bland Lavigne, Le Witt and Ashmore, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—

New people week of 16: Louis Bates, the Musical Shirleys, Mr. and Mrs. Robyns, Cornell Sisters, Sam Riley, Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Good business here.

CENTRAL (Michael Shannon, manager).—New people week of 16: The Fletchers, Mildred Manning, Grace Darney, Sadie Hite, and moving pictures.

PRINCESS (Michael Starkey, manager).—At Ballard. New people week of 16: Inez and Odely, Clay Robinson and company, Louise Lister, Leo Jefferson, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 16: Jeanette Wells, Mildred Williams, May Clarkson, Irene Bondley, and Agnes Jerome.

GALLERY (Fred Ritchie, manager).—New people week of 16: Dolly Bartlett, Beryl Prescott, and Louise Livingstone.

THALIA (Mose Goldsmith, manager).—New people week of 16: Ada Mason, Lillian Keith, and Nella Edwards.

TACOMA.—At the Tacoma Theatre (Chas. H. Herald, manager) "A Thoroughbred Tramp" April 15, 16, Creston Clarke, in "Monsieur Beaucaire," 18; Blanche Walsh, in "The Woman in the Case," 20; "The Heir to the Throne" 21. Saturday night sees the last of the regular traveling companies, and beginning April 29 the theatre will open continuously for about twenty weeks, presenting different stock companies of the Northwestern Theatrical Association. Popular prices will rule.

GRAND (Dean B. Worley, manager).—Week beginning 16: Gilroy, Haynes and Montgomery, in "The Good Ship, Nancy Lee." Fernando May, Trio, William H. Wilson, Gillette Sisters, Conway and Oakes, Dawson and Whitfield, illustrated songs, Frank Rowan, and Grandiscope pictures.

STAR (H. M. Owens, manager).—Week beginning 16: The Allen Stock Co. presented "Soho," with Ethel Roberts and Frederic Clark in the leading roles.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Little Johnny Jones" pleased large houses last week. Two weeks, commencing April 23, Nellie Stewart, in "Sweet Nell, or Old Drury," the first week.

ORPHEUM (Martin Beck, general manager).—Valerie Bergere and company proved the headliner of an excellent bill, which played to good business last week. Bill week of 23: Elizabeth Spencer and company, in one act "Mrs. S. Holmes, Detective," by Ruth Bryan Leavitt, Eva Mudge, Foster and Foster, Watson and Morrissey, Rose and Ellis, the Frenchells, Valerie Bergere and company, and the kindred.

TABOR GRAND (E. F. McCourt, manager).—Mme. Mantell and company, in grand opera, had large houses last week. "Scotty, King of the Desert Mine," 22-28; Lew Dockstader 29 and week.

EMPIRE (J. E. Clifford, manager).—Relly and Wood's Big Show proved one of the best, and drew well last week. Week of 22, Miss New York Jr.

CURTIS (A. R. Pelton, manager).—"A Ragged Hero" proved a good drawing card last week. "Her Mad Marriage" 22-28. "The Moonshiner's Daughter" 30 and week.

NOVELTY (Henry Lubelski, manager).—Bill last week: The Ward Trio, Mack and Elliott, Dida, Fanchette, Frank Merrill, the Hoffmans, Washburn and pictures. Capacity houses.

CRYSTAL (G. I. Adams, manager).—Large houses were the rule with last week's bill, including: Davey and Everson, Early and Late, Charlie Evans, Nello, James A. Hennessey, Rand and Byron, and pictures.

NOTES.—The Curtis will remain open during the Summer, with stock in royalty melodramas. Auto Show at Coliseum Hall, 18-21, with moving pictures of big auto races.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Sousa's Band, April 17, pleased a large house. Wilton Lackaye canceled 18. Twenty-two Days from Manila" 21 (local), from Fort Ethan Allen; "The Old Closer Man" 24, Sadie Calhoun, in "Sweet Clover," 25.

NOTE.—A New York company is going to erect a Summer theatre here, costing about \$1,200, located at the terminus of the Traction company's tracks, at Queen City Park. A large stage will be provided, and the theatre will have a raised floor, with 1,000 opera chairs, and use 2,000 electric lights. The admission will be arranged so as to give the bearer a ticket, including admission to the theatre and return to Burlington. The Traction company will run a ten-minute service to the park. C. D. Ryder, of Burlington, will have the management of the resort.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Murphy and Mack, in "The Irish Pawnbrokers," April 17, pleased. The Claire Stock Co. 19-21, Harcourt Stock Co. 22-28, except 25, when Sousa's Band appears; Andrew Mack 30, Annie Russell May 1, 2.

Bartley McCallum, with his Summer stock company, opens May 28, for an extended season.

PORTLAND (J. E. Moore, manager).—Very liberal patronage last week. Bill week of 23: Barrows and Lancaster, De Mar and Fortune, Phil and Nettie Peters, Lawrence and Harrington, Three La Maze Bros., and Harry Atkinson.

THAT DAINTY MINT COVERED CANDY COATED CHWING GUM

FIVE CENTS THE OUNCE AND IN 5¢ 10¢ AND 25¢ PACKETS

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CREATLY IMPROVED AND SIMPLIFIED. It Has Stood the Test for Years and has come to stay. Silence and Steadiness are its Strongest Features
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DON'T FORGET OUR FILMS:

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 Entangling all our hearts.

Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

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Preserve your Complexion
 MADAME ROYAL'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require stage make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive skin, who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequalled.

Full half-pound package, prepaid, 50c. A trial size jar to any address on receipt of 15c.

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 BAND, MILITARY, MINSTREL OUTFITS
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 And All Others
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Under the Cents.

PAWNEE BILL NOTES.—The Pawnee Bill Shows will inaugurate their 1906 season in Canton, April 28, and go from there to Pittsburgh for three days. The first advance car left Winter quarters 15, after liberally billing the town and country. There is no show on the road this season with a handsomer and more varied line of advertising than this one. The stand work is elegant, while the small stuff is effective, new and interesting. Four separate styles of date banners are being used, and every one is of special design. The show itself is a revelation of newness and more than interesting acts. While necessity compels the retaining of many of the historical features that are essential in a show of this class, the added features are so nicely interspersed that in its entirety it might be called an entirely new performance. While the show has been gradually increasing in magnitude ever since its organization twenty years ago, it has reached such proportions as few would recognize in it the show of former years. It is certainly among the leaders of the largest of tented exhibitions and Major Lillie (Pawnee Bill) can certainly find his most sanguine expectations realized this year. One thing to the credit of the major is the fact that, while magnitude is evident, merit is also conspicuous. Every department is perfect from the advance to the front door, and headed by men of unquestionable experience and ability. As has always been his custom, Major Lillie holds only the heads of the various departments answerable, and his plan has proven successful. He, as well personally directs the show, and with a continual watchfulness on the movements of the advance. Harry G. Wilson will manage the annex and privileges. He has assembled a collection of interesting wonders that is an exhibition of unprecedented merit. Mr. Wilson's years of experience have served him in good stead this season, and enabled him to secure people who have never before been seen in an annex. Superintendent Nickademus is in Winter quarters, and framing up for the opening day. Manager O. J. came in this week, after an extended Western business trip. Captain Jack Lear and his troupe of rough riders are in. Captain Kellar and his twenty Zouave Girls will be in this week. Chief Tevi and his entire African contingent will be in during opening week. The stock is in from the stock farm, at Beverly, and looking fine. The Royal Band of Italy, under Director Gregori, has arrived. Singasack, Arabs, Japs, Chinese, Indians, Mexicans, Kaffers, cowboys, cowgirls, soldiers and other people are arriving on every train. No show ever left Winter quarters more perfectly organized than is that of Pawnee Bill this Spring.

NOTES FROM BUFFALO BILL'S WILD WEST.—We made the run from Nice to Genoa, Italy, March 13. It was a beautiful Spring-like day, and the fine scenery was enjoyed by all. Our route lay between the Mediterranean on one side and the snow capped Alps on the other. The orange trees were full of their yellow fruit, and the almond trees in bloom. Our welcome to Italy was spontaneous and sincere. At Genoa, 14-15, thousands of people were turned away, notwithstanding the fact that two 60ft. middle pieces were added to the big top after the first day. Rome, 22-23, was only second in attendance to the high water mark attained at Paris last Spring. Col. Cody received word at one o'clock, 25, that the King and Queen of Italy would attend the afternoon performance. The colonel immediately notified Manager Fred Hutchinson, and some talk hustling was done to get the royal box ready for the highness and suite, who arrived promptly at 2.30, and notwithstanding the fact that the day was showery, they sat through the entire performance, and at its conclusion King Victor Emanuel was so pleased that he commanded a private performance for the following day. Col. Cody was not only personally complimented by the king, but received from his majesty a souvenir of our visit to Rome, a beautifully worded letter and a solid gold cigarette case, with the king's monogram studded with diamonds. We certainly "made Rome howl" for a week, and it is now the opinion of all concerned that we should have remained there at least a week longer. This in face of the fact that it was mid-Lent in the Catholic capitol of the world. Hall Caine, George Ade and Booth Tarkington were among our many distinguished visitors at Rome.

THE ADVANCE BRIGADE OF THE WARHORN & D'ALMA'S TRAINED ANIMAL SHOW is as follows: Bert Andrews, general agent; Jack Livingston, boss bill poster; James Gregg, bill poster; Harry Smith, programmer, and John Michel, lithographer. We are all union men and have THE OLD RELIABLE sent to us every week.

NOTES FROM THE JOHN ROBINSON TEN BIG SHOWS.—Governor John Robinson, who has been reported dead so many times, is out with the Springtime, and looks good for one hundred years. This year's street pageant is a dream. George Aiken, Robinson's traffic manager, stole a march on other shows, and secured "shut out" contracts on several railroad systems. Robinson's advance men bought up all the billboards, poles and overhead wires in Portsmouth. The newspapers wrote this up as a new wrinkle, and Robinson, not to be outdone, shipped live elephants to Portsmouth, and used them for billboards. With bills all over them, they were stationed at prominent crossings. The school children were permitted to ride the elephants free. This is the very latest wrinkle in advertising. Robinson's Circus opens April 28, at Lancaster, O. On April 30 it will show at Zanesville, O.; May 1, Circleville; May 2, Portsmouth; May 3, Ironton; May 4, Coshocton, W. Va. The Robinsons this year have a number of big foreign acts. These European actors have extravagant names. Pronounced quickly, they sound like the finish of a bicycle race. The owners of these names must have waded into the alphabet with a dip net, and kept all the letters they caught.

ROSTER OF CAR NO. 1, BARNUM & BAILEY CIRCUS: Lester W. Murray, manager; Thos. Connors, boss bill poster; E. Buckley Hubbard, in charge of lithographs; C. S. Canby, Local No. 4; Geo. Hedges, Local No. 20, lithographers. Arthur Strain, Local No. 4; Wm. Pfeiffer, Local No. 6; E. Boucher, Local No. 27; Frank Manes, Local No. 35; Jas. Lyons, Local No. 30; J. Rauss, Local No. 2; H. Kelson, Local No. 19; W. E. Shaw, Local No. 3; H. G. Goldsmith, Local No. 3; W. H. Brownmiller, Local No. 3; J. Herrity, Local No. 3; B. Ackerman, Local No. 20; W. Costa, Local No. 11; W. Jacobs, Local No. 18, programmers. W. Humphries, chef; E. Jacobs, waiter; Duke Burke, porter.

CANADA FRANK'S VAUDEVILLE CIRCUS NOTES.—We close our season April 18, at Springfield, Kan., making a season of eleven months and eight days. We will have a new seventy, with a thirty Baker top, and will add another car, making it a two car show. We will open our Summer season at Tipton, Ia. our home, May 21. We have had one of the best seasons in the history of the show. All the same people have signed again for coming season. The following is roster: F. M. Myers, owner and manager; Mrs. F. M. Myers, ticket seller; Mr. Jackson, traps and reserved seats; Mrs. Jackson, concert and song books; Edward Walton, third season, slack wire, comedy juggling and flying traps; Myers and Jackson, double traps; Ice Adair, barrel juggling and swinging ladder; Miss Maude, songs and dances; Myrtle, child actress, appears in concert and does serpentine dances; Jackson and Myers, revolving ladder act; Jack Maloney singing and talking; and the showmen who the show traveled through eight different States.

NOTES FROM FRANK H. REYNOLDS' DOG AND MONKEY CIRCUS.—We broke all previous records for the actual number of admission tickets sold. We broke the record of a week of April 9, with standing room only all week. The high diving monkey, "Dan," does a fifty foot dive in front of the hall nightly. George A. Fox is still singing illustrated songs and managing the stage. (Mrs. Frank H. Reynolds) is making the hit of her life in her buck and wing dances. We played Berlin Falls, N. H., April 5-7, and did a banner business, under the auspices of the Rev. Mr. Clark, of Local No. 15. The proprietor and manager, is going to add ten more trained dogs to his dog and monkey circus, making thirty-two animals in all. We open under canvas near Burlington, Vt., May 10.

THE NO. 1 CAR OF THE RINGLING BROS.' World's Greatest Shows has started on the road with the following men in charge: Car manager, Frank Estes; W. H. Hoskins, boss bill poster, with Chas. A. Betts, W. E. Baird, Ferdie Jones, Pop May, E. L. Patric, Ed. Wahlsiedler, Geo. Kugler, Chas. McDonald, M. Coughlan, J. Florence Kavanagh, A. Benzinger, Ira Koch, J. E. Lyons, Ed. Guyon, John Jilson and C. O. Damon, bill posters. Bro. Robt. Clark, of Local No. 15, has the lithographs, and John Whitman, of Local No. 12, is programmer. All's well at present. J. E. Lyons, of Local No. 17, was elected steward for this season.

THE BIRD SISTERS, equestriennes: Mme. Leonie Bone, acrobat; the Four Puss Brothers, sensational acrobats; Prof. Thomas Clark's dog and pony show; and the Reigler and Zeigler trio of head balancers and Roman ring performers, have signed with the Andrew Mackay European Circus.

LA BELLE SALINA writes: "I am not booked with the Ferrari Trained Wild Animal Show, as has been stated, but am booked with the Parker Trained Wild Animal Show (my second year), introducing 'The Dancing Lion in the Lion's Den.'"

THE MORGANS write: "We go out with ten swell wagons this year, a new 60ft. top, and a good show."

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Pond's Extract Antiseptic Cream
 Is cooling, healing, soothing and nourishing for the skin, and mucous membranes. In all neuritic affections, colds, headaches, and for use after shaving it is the remedy par excellence.
 In Jars at 25c. and 50c.
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 Liquid, Powder or Paste.
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FROSTILLA
 which stands highest in POPULAR FAVOR with ladies and all who desire to keep their hands and face in perfect condition.

IT WORKS LIKE A CHARM.
FROSTILLA
 HOLMES' FRAGRANT CHAFING. TRADE MARK. SUNBURN. FOR FACE & HANDS, EVERYONE USES IT.
 NOT GREASY OR STICKY—DELICIOUS PERFUME.

DEAR SIR: Your Frostilla entered my family years ago, unheralded by any advertisement, and proved itself such a faithful friend in the matter of chapped hands, sore lips, chafing and sunburn, that we now lay it in by the dozen bottles. It is the best remedy I have ever tried for any irritation of the skin, and a most delightful toilet article for general use.
 Gratefully Yours,
 MARION HARLAND.

SOLD EVERYWHERE.
 If your dealer has not got it, send 25 cents for a bottle by mail postpaid.
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 Order Now.
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 THE FAMOUS
CRACKER JACK
 Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.
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 NEVER SLIPS nor TEARS
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It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

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"WILL DO IT"

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at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON". If you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
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I have twenty Wood Cabinet Mutoscopes, just the thing for Carnival Men, for sale at \$25 each. Guaranteed in first class condition. Get your pictures and changes direct from the Mutoscope Company. Quick action is necessary if you want the bunch. Address "MUTOSCOPES", Hawkins Bldg., E. 14th St., New York.

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THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 28, 1906.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. A. Yankton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

Miss M. W. Johnston, A. A. W. Toledo, E. K. Helena, Miss E. A. B., Glens Falls, A. A. Reading, R. V. Oskosh, and I. L. Wichita.—See answer to M. A. above. A. B. C. Baltimore.—Watch our route list each week.

M. L. New York.—Apply at the office of H. W. Savage, 144 West Forty-third Street, New York City.

W. C. Patterson.—Martha Wagenfuhrer went through the falls in a barrel. She is now appearing in museums.

R. P. New York.—I. He did. 2. He managed a theatre at 385 Broadway.

E. A. R. St. Louis.—Address E. E. Kidder, care of the American Dramatic Club, 114 West Fortieth Street, New York City.

K. T. Brooklyn.—Address Frank Howe, care of the London Theatre, New York City.

C. J. P. Wilkes-Barre.—See our route list in this issue.

S. P. Boston.—The party is in vaudeville. See vaudeville routes in this issue.

H. E. C. Saranac.—Make application to the county authorities in the county in which you intend to exhibit.

W. E. W. Columbia.—Watch our route list each week.

Miss E. R. St. Louis.—We have no information on the subject.

MISCELLANEOUS.

W. V. B. Amesbury.—The bets are off, as the series agreed upon were not played.

O. A. Erie.—Consult a lawyer.

KENTUCKY.

Louisville.—At Macaulay's (J. F. Macaulay, manager) the Ben Greet Players, April 16, had two large audiences. "The Gungahed Man," 19-21, played to phenomenal business. Viola Allen 27, 28.

Masonic (C. A. Shaw, manager).—The Holden Stock Co. presented "One of Our Girls," week of 15, and became a popular attraction with the patrons of this house. For week of 23, "East Lynne."

AVENUE (C. A. Shaw, manager).—Russell Bros., week of 15, attracted crowded houses.

BIRMINGHAM (Whitten Bros., managers).—Yankee Doodle Girls, week of 15, scored well with its wit and humor and popular music. Baltimore Girls 22-28.

HOPKINS (Wm. Reichman, manager).—The Great Orpheum Show, week of 15, gave one of the best performances seen at this house this season. The Sisters and Brothers Ford, and Ye Colonial Sextette won rounds of applause. This closes the season at this house.

FOUNTAIN PARK (Wm. Reichman, manager).—Kyl and his band gave two concerts a day, week of 15, and attracted big crowds. The other features of the park are scenic railway, circle swing, Hale's palace car railway, postal photo gallery, Mill's Edison, mammoth carousel, palace of mirth, shooting gallery and miniature railway. The vaudeville features in the theatre, which opens 22, will be: Fay, Coley and Fay, Marinette and Sylvester, Fleida and Johnson, Joe Welch and Mildred Flora.

RICTON AND FIELDING report meeting with success. Week of 23-28 they play Pol's, New Haven, Conn. They have returned East, after filling a twenty weeks' engagement on the Western circuit. Mr. Ricton has fully recovered from his recent illness.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.
Room 504 Ashland Block, Chicago.

F. H. Southern and Julia Marlowe, at the Lincoln Hotel, "Before and After," at the Grand; E. S. Willard, at the Colonial; "Mexicana," at the Garrick; "The Three Graces," at the Chicago Opera House; "Mrs. Wiggs," at the Cabbage Patch; at Melville's; "The College Widow," at the Studebaker; "The Empire," at the La Salle, and "Buster Brown," at the Great Northern, with changes of bills at the combination and vaudeville houses complete the list of current offerings.

ILLINOIS THEATRE (Will J. Davis, manager).—"Twelfth Night," this week.

GRAND OPERA HOUSE (Harry Askin, manager).—"Before and After," opens here Sunday, April 22. The bill includes: Fritz Williams, Geo. C. Boniface, Leo Dittichstein, John Flood, Katharine Florence, George Lawrence, Kenyon Bishop and Jean Newcombe.

POWERS THEATRE (Harry J. Powers, manager).—Robert Lorraine will remain at this house, presenting "Man and Superman," which has scored a success. This play was booked for a long stay in San Francisco; much of this extra time may now be given Chicago, thus prolonging the engagement here.

COLONIAL THEATRE (Geo. W. Lederer, manager).—E. S. Willard will continue here one more week, presenting "The Mid-dleman," "The Professor," "Love Story," "The Fool," "Revenge," "A Pair of Spat-cles," "The Man Who Was," and "Tom Pincus." Will be given, "Key Templeton," in "Forty-five Minutes from Broadway," opens Sunday, 29, for an indefinite run.

STUDEBAKER THEATRE (R. E. Harmer, manager).—"The College Widow" continues at this house. There will be three changes in the cast the current week—Gertrude Quilman appearing as Flora Higgins, Frederick Burton as Ed Hicks, and Collyer as Matty McGowan. Lawrence Wheat is still a prominent member of the company. "The College Widow" will stay here indefinitely.

GARRICK THEATRE (Sam P. Gerson, manager).—"Mexicana" will open at this house Sunday, 22, for an indefinite stay. In the cast are: Christie McDonald, Caro Roma, Louis Harrison, Joseph Herbert, and Edward Martindale.

McVICKER'S THEATRE (Geo. C. Warren, manager).—Madge Carr Cooke will remain another fortnight at this house, appearing in the title role of "Mrs. Wiggs of the Cabbage Patch." The play is doing a remarkable business. Beginning Sunday, May 6, and for two weeks, "The Coward" will be the attraction.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" is attracting large audiences to this house. Trilby Higgins, John St. John, and Amy Richard, are proving exceptionally popular in their various characters. "The Land of Booraboo" is being sung by Amy Richard, and the dancing duo, by Messrs. De Grey and Weston, is a clever and successful. La Petite Adelaide is a strong favorite.

LA SALLE THEATRE (M. H. Singer, manager).—"The Empire" continues to amuse large audiences. It is now in its twenty-first week. Marie Landry is one of the members of the company.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Master Gabriel will return to this house Sunday afternoon, 22, in "Buster Brown," for one week only. The Rays, in "Down the Pike," played to good business last week. For 20 and week, "Texas," will be the attraction.

BETH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Octoburn" will be produced by the Players' Stock Co., at this house, Monday night, 23. "Old Heidelberg" closed Sunday, 21, for 30 and week, "For Fair Virginia."

ALHAMBRA THEATRE (James H. Brown, manager).—"The Flaming Arrow" will be the attraction at this house beginning Sunday, 22. Caroline May plays the leading role, and is supported by a competent company. "The Eye Witness" closed Saturday, 21, for 20 and week, "The Flaming Arrow."

WILSON THEATRE (Mabel Roche, manager).—"The Eye Witness," with Miss St. George Hussey in the cast, will be the attraction here commencing Sunday, 22. "How Baxter Butted In" closed Saturday, 21. For 20 and week, "The Kussus Clan" will be the attraction at this house.

BIJOU THEATRE (William Roche, manager).—"Flaming Arrow" is the attraction commencing Sunday, 22. "Man's Enemy" closed Saturday, 21, for 20 and week, "The Flaming Arrow" will be the attraction at this house.

COLUMBUS THEATRE (Weber Bros., managers).—"The Governor's Pardon" is the attraction commencing Sunday, 22. "Kerry Gow" closed at this house Saturday, 21, for 20 and week, "The Home Seekers."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Lord Chumley" will be produced by the People's Stock Co. week of 23. "Over Niagara Falls" closed Saturday, 21, for 20 and week, "We Uns of Tennessee."

MAJESTIC THEATRE (C. E. Draper, manager).—Charles Evans will make his initial appearance at this house, 23, presenting "It Is Up to You, William," a sketch in which he is assisted by Charles Hopper and others. The bill also includes: Melville and Stetson, Mary Dupont and company, Lucy and Lucier, Al. Carleton, Walter Stanton and company, Mame, Emma, and La Salle Brothers, Musical Simpson, Lew Wells, Mile. Dair, Collins Brothers, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Mabel Hite and Walter Jones will return to this house Monday, 23, as the stars of the bill. The bill will include: The Hillsons, Patricia and company, Onlaw Trio, Eleanor Falk, John Birch, Kilne and Gott-hold, Chas. and Edna Harris, Don and Mae Gordon, Fred and Annie Pelet, Chas. Banks, Devere and Devere, the La Moines, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager).—Watson, Hutchings and Edwards are the top liners for week of 23. The bill also includes: Kennedy and Rooney, Wornwood's monkeys, Palmer and Johnson, Dick Lynch, Musical Byrons, Wynne Winslow, Dixon and Fields, John and Alice McDowell, F. G. Proslin, Ed and Kittle Deacon, Frank and Don, and the kinodrome.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Another star bill is announced for this house, with the Elmore Sisters as the headliners. The bill also includes: M. L. Veda, Musical Reeds, Yal. Trio, the Lucados, and Davis and McCauley.

HOWARD THEATRE (Dan Russell, manager).—Russell, O'Neill and Gross, in "Murphy's Masquerade" will be the headliners for this week, commencing Sunday, 22. The bill also includes: Kennedy and Rooney, Brothers, Delos Sisters, Billy Wheeler, Fred Kennedy, Hazel Bellisle, and Kitty La Belle.

COLISEUM (Stewart Spaulding, manager).—Ringling Brothers' Circus will leave Chicago at the end of next week. The great show has been visited by tens of thousands of people, and has enjoyed one of the most successful engagements of its career. It is filling the Coliseum twice daily.

FOLLY THEATRE (John A. Fennessy, manager).—"The Merry Makers" will hold the boards at this house week of 23. The company will present two burlesques and several specialties. The Kentucky Belles closed, 21, a week of capacity houses. For 20 and week, Williams' Ideals.

THOUCADERO THEATRE (I. M. Weingarten, manager).—This house will present, commencing 22, and for one week, Rice & Bar-

ton's Gaiety Co., who are now in their sixth season. The Gay Menagerie closed a week of good business ending 21.

LESON'S THEATRE (Ed E. Leson, manager).—"The attraction for the coming week of 22 is the Jolly Neppert Belles Co. in "The Lady Next Door" and "Mixed and Married." Vaudeville and living picture are also part of the programme. The Saratoga Belles Co. closed Saturday, 21.

LONDON TRIDE THEATRE (Wm. J. Sweeney, manager).—"The following are in the current bill: Col. Alvin and his talking horse, Harrison, the human ostrich; Gerardo and his den of snakes, Val Dean, magician, and Nelson, armless man. In the theatre: Callee Baldwin, Irene Sharp, George Sherman and Midway Dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"Numerous new attractions will be found in the curio hall of this museum. There will be an entire change in the programme in the vaudeville theatre."

AFTERMATH.—Mildred Walwright has had to stop work for the second time this season because of the complete loss of her voice. Charles E. Burrill, manager of the Electric Park, at Kankakee, Ill., has been in this city, and was a CLIPPER Bureau caller Thursday, 19. He has been here on business connected with this resort. Many new features will be added this Summer. . . . Phyllis Allen is playing the Columbia net tire case, in Indianapolis, Ind., for week of 23. . . . The Bennett Sisters were CLIPPER Bureau callers Saturday, 21. They are booked solid until June, by the Western Vaudeville Managers.

THE HOLMES AND MCNULTY will be one of the principals in the production of "Fantasia" next season. She was a CLIPPER Bureau caller Saturday, 21. . . . The Actors' Fund benefit will be held at the Auditorium afternoons of the bill will include: E. H. Southern and Julia Marlowe, Robert Lorraine, in "Before and After"; "The College Widow," "Mexicana," "Mrs. Wiggs of the Cabbage Patch," "The Three Graces," "Buster Brown," and "The Empire" companies, and vaudevillians from the Majestic, Haymarket and Olympic.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
48 Cranbourne Street,
Leicester Square,
London, W. C.

This, Holy Week, has been a quiet one in London, only thirteen theatres being open. This number, however, eclipses last year's list of open houses, as all but seven temporarily shut their doors.

The lone event of the week in theatrical circles was May's opening, at the Vaudeville, in "The Belle of Mayfair." The musical comedy, which had its first production Wednesday night, is the work of Captain Basil Hood, Charles Brookfield and Leslie Stuart, the latter of whom is the author of the music. As stated in this letter various times, the story is a sort of up-to-date version of "Romeo and Juliet." In the building of the play the usual musical comedy traditions have been followed, but in a new dress. Everything considered, the opening was successful, and quite satisfactory to those interested financially and otherwise. The English playgoers like Miss May, and her newest vehicle will increase her popularity. She enjoys, Miss May has been surrounded with some clever people, Couricé Pounds being especially good. Camille Clifford introduces her "Gibson walk," and gets many recalls. "The Belle of Mayfair" will have a long stay at the Vaudeville.

All thought when "Mr. Popple" moved from the Apollo to the Shaftesbury that the musical comedy would be allowed to continue its run undisturbed, but such was not the case. Certain structural and other alterations are demanded by the London County Council and Lord Chamberlain, and the Shaftesbury will have to be vacated by to-day week. As it is impossible to secure another West End theatre, the management, by the way, was just getting a good hold on the public, will be sent on a provincial tour.

Mrs. Patrick Campbell appeared last Monday at Birmingham for the first time in Henry Irving's "The Merry Wives of Windsor." Critics appear to differ somewhat as regards the merits of the play, one declaring that it is well above the common level, while a second refers to it as "remarkable for the number of minor defects crowded into three short acts." Upon the acting possibilities of the play opinions seem at variance. At the moment a London production of the play is uncertain.

Reverend is in town looking over some of the musical comedies Charles Frohman intends to send to America in the near future. "The Little Cherub" is one and "The Beauty of Bath" another of the musical shows intended for importation.

Paul Halsbury, the famous music critic, has just received from Walter Gibbons contracts for five years' bookings on his tour. They are to play nine more dates at the Holborn Empire and six dates at each of his other six houses. When I say it, B. and B. at the Holborn, some weeks ago, they were a "knock-out," and I surmised that something good in the booking line would be the result of their success at that new house. Cincinatti opens at the Hippodrome Monday. He is at Sun-derland this week, and will make the trip, some three hundred miles, to London, in his automobile.

Bransby Williams did his new act, entitled "Amors Day by Day," at the Empire, Monday last, and made an emphatic hit with the patrons of that house. The sketch is a very clever one, in which Mr. Williams, supported by Daisy Cordell, gives some life-like impersonations of well known actors. As mentioned before, Mr. Williams journeyed to the States in the Autumn. Will Collins, who has been connected with the Moss & Stoll tour, in a managerial capacity, for two years, has been appointed by Mr. Stoll district manager of the London halls. In place of Mr. Raymond. He starts in on his new work April 30.

Hill and Whittaker are at the Pavilion and are one of the big hits of a very strong bill. Since their last appearance at Pica-cotta, the Hill and Whittaker act has been greatly changed and bettered. A harp is one of the new acquisitions. The Casino Comedy Four are just back from America. They commence negotiations at the Oxford and Canterbury Monasteries in the latest American clothing, shoes, hats, etc., the boys are envied by the rest of us, who have not been to New York in some time. One Billy Farrell is working steadily. He advertises in a local dramatic publication that he is at liberty July 24 and Dec. 1, 1924. That strikes me as going a bit too far into the future. Hooker and Davis left for the continent yesterday. Amsterdam, I believe, is their first stop.

Last Saturday Carl Hert left for the States. The trip is not a business one. La Belle Atlanta, who has recently returned from America, will open at the Pavilion, Glasgow, Monday, with her disrobing act on the programme. She will appear at the London Pavilion later. Joe O'Gorman sprained his ankle at Collins' one night this week. He caught his foot in a rut on the stage. Clippings from Australian papers speak in the highest terms of the novel musical act done by Alice Raymond and John Kurkum. They made a complete hit. A great deal is expected of the Coliseum revue due Monday at that house. The chief parts will be played by Tom E. Murray, Billie Burke, Arthur Conquest, George E. Clemen, the Trumpling Girls, the Rocking Girls, the Dandies, George Lashwood, Bella and Bijou, and George Lupino. It is stated that more than three hundred will take part in the principal spectacles.

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News from Mooney and Holborn, under date of Johannesburg, South Africa, March 19: "We opened here Monday night to a packed house and every act on the bill scored. We are closing a long show and go on about eleven thirty. However, the audience remain seated to a man, and we would indeed be grateful if we were not satisfied with the applause we receive. I suppose you will hear from Pierce and Maize, personally, so all I need say is that they proved a decided success. Miss Maize's elegant wardrobe being something of a revelation to Johannesburg. The Maize and Pierce Brothers and Alice Lloyd are old favorites here, and as I suppose you know their work, there is no need for me to say more. We had a most glorious voyage on the "Kensington Castle," and our good luck was with us the whole of the trip. Pierce and Maize and ourselves were able to retain a compartment each. The three nights did not seem so very long. We have not been long enough here to form a good opinion of South Africa. Received THE CLIPPER yesterday, and I can assure you that we thoroughly appreciated it."

Vesta Tilley sails for New York April 20, to fulfill six weeks' engagement with George C. Williams. Miss Tilley plays all the time at the Colonial, New York City, but if the weather does not become too oppressive, she will remain an extra week or two to play the Orpheum, Brooklyn. Mr. Williams has the exclusive right to Miss Tilley's services on this trip, but it is on the cards that Miss Tilley may return to America in 1907 to play the Keith circuit, in conjunction with Mr. Williams' New York houses. It is said that Miss Tilley is to be paid the highest salary ever paid to an individual European performer in America. Walter De Free, who now controls a very large number of hippodromes and variety houses in Great Britain and Ireland, will accompany his wife, Miss Tilley, on her trip to the States. He will keep an eye open for acts to play his circuit.

Staley's Transformation Company is meeting with exceptional favor on tour. The act commenced a ten weeks' engagement at the Hippodrome May 7.

Chirgwin, the white eyed Kafir, has taken the Happy Valley, at Southend-on-Sea, where he intends to run a high class variety show during the coming season. Charles Osborne is to manage the place for Chirgwin.

Cole and Johnson, who made a phenomenal hit at the Palace last Summer, open at that house Monday, for six weeks. The engagement is a limited one, as they are bound to reappear in America for a new musical show in which they are to appear next season. Opening the same night at the Palace are the Diamonds.

At the Ardwick Empire, Manchester, this week is "The Human Bullet," the act in which a man is shot from a cannon to a building just below the roof of the building. A young man named Arthur Baxter, who lives in Manchester, has accepted an appointment as understudy to the regular performer, and one day this week allowed himself to be shot from the cannon for the first time. Failing to grasp the trigger, he fell on his back into the net. A doctor was summoned, who ordered the man to be sent to an infirmary, where he died shortly afterwards. Baxter is said to have been a skillful gymnast, and the theatre authorities are at a loss to account for the fatal fall.

Illness has compelled Percy Aldin to resign from his position as manager of the Southampton Hippodrome. Harry Lauder is laid up with a cold, and has been compelled to cancel some of his time. Wilfrid, only daughter of Griff, the juggler, died last Monday. Reginald Grant, who formerly managed the King's Theatre of Varieties, Walworth, has been appointed manager of the Hounslow Hippodrome, in succession to Lennox Barry. Frank Glenister, the well-known manager of the Pavilion, has been re-engaged by the directors of that house for a further term of years. Just now, however, is enjoying great prosperity. An excellent show is responsible for the increase in patronage. G. Howard Watson has been elected managing director of the Maldstone Hippodrome. Mr. Empire, Sunderland, will make the thirty-ninth bill under control of the Moss Empires, Limited.

Morris and Morris are in town, after a successful trip to Paris. The Holborn Empire will be their shop next week. Josephine Sabel, now scoring on tour, is booked to open at the Coliseum May 13. Rasmus and Banks inform me that they have just received from Walter Gibbons contracts for five years' bookings on his tour. They are to play nine more dates at the Holborn Empire and six dates at each of his other six houses. When I say it, B. and B. at the Holborn, some weeks ago, they were a "knock-out," and I surmised that something good in the booking line would be the result of their success at that new house. Cincinatti opens at the Hippodrome Monday. He is at Sun-derland this week, and will make the trip, some three hundred miles, to London, in his automobile.

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NO REST NIGHT OR DAY.

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"About the latter part of July my whole body began to itch. I did not take much notice of it at first, but it began to get worse all the time, and then I began to get uneasy and tried all kinds of baths and other remedies that were recommended for skin humors, but I became worse all the time. My hair began to fall out and my scalp itched all the time. Especially at night, just as soon as I would get in bed and get warm, my whole body would begin to itch, and my finger nails would keep it irritated, and it was not long before I could not rest night or day. A friend asked me to try the Cuticura Remedies, and I did, and the first application helped me wonderfully. For about four weeks I would take a hot bath every night and then apply the Cuticura Ointment to my whole body, and I kept getting better, and by the time I used four boxes of Cuticura I was entirely cured and my hair stopped falling out. D. F. Blankenship, 319 N. Del St., Indianapolis, Ind. Oct. 27, 1905."

seen a comedy juggler before. He is working on a new thing for his act, which, when completed, will be one of the most novel and original additions a performer has ever introduced to the public.

MASSACHUSETTS.

Boston.—Bertha Kalich, in "Monna Vanna," at the Tremont, and "Cousin Louisa," at the first time, at the Park, are the principal new bills the current week. Others shifts are: Kellar, at the Globe; "The Smart Set," at the Grand Opera House; "Under the Red Robe," at the Empire; "Soldiers of Fortune," at the Castle Square, and "For Home and Honor," at the Bowdoin Square. Attractions to continue are: "The Way to Kenmare," at the Boston; "The Ham Tree," at the Hippodrome; "Forty-five Minutes from Broadway," at the Colonial; and "The Earl and the Girl," at the Majestic. Business was excellent last week.

THE MOST (J. B. Schoeffel, manager).—Bertha Kalich makes her first appearance in Boston April 23, then beginning a fortnight's engagement. "Monna Vanna" will be this week's bill, and next week "Therese Raquin." James K. Hackett and Mary Manning closed two weeks of fine business for "The Waits of Jericho," last Sunday evening, with a special performance for the benefit of the San Francisco sufferers.

LARK (Chas. Frohman, Rich & Harris, managers).—"Cousin Louisa," a satirical comedy, by Frederick Paulding, will have its premier at this house 23. The cast includes: Mary Van Buren, Chas. Cherry, Dorothy Velle, Geo. Probert, Paula Gray, Chas. Swickard, Thomas H. Ince, Sam Reed and Kate Dea Wilson. The engagement is indefinite. Annie Russell, in "Friend Hannah," closed a successful two weeks' stay 21.

BOSTON (Lawrence McCarry, manager).—Andrew Mack, in "The Way to Kenmare," starts upon his second and final week 23. Business was good last week, on Tuesday afternoon, at this house, a monster benefit will be held for the San Francisco sufferers. "A Yankee Circus on Mars" 30.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, is now in its third and last week. Capacity business has ruled. Olga Nethersole will follow, in repertory.

HOLLIS STREET (Isaac B. Rich, manager).—McIntyre and Heath, in "The Ham Tree," have played large houses during the past week. They will remain until May 5. Nance O'Neill May 7.

MAJESTIC (A. L. Wilbur, manager).—"The Earl and the Girl" went merrily along, the third and final week starting April 22. Henry E. Dixey, in "The Man on the Box" 30. On Thursday and Friday afternoons of this week Burr McIntosh will deliver his lecture, "The Globe (Star and Tribune) managers." Kellar, the great magician, 23. The manager, He will be accompanied by Paul Valadon. During the past week "Texas" attracted good business.

GRAND OPERA HOUSE (G. W. Magree, manager).—"The Smart Set" 23-28. R. H. Dwyer leads the capable company. Houses of excellent size witnessed Florence Bindley, in "The Street Singer," last week. Next week, "McFadden's Mats."

EMPIRE (John T. Mitchell, manager).—The Empire Stock Co. in "Under the Red Robe," this week, William Bramwell and Minnie Seligman being the leaders. During the past week "Under Two Flags" was well presented. For week of 30 "The Charley Ball."

CASTLE SQUARE (Boston Stage Society, managers).—"Soldiers

1940

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London, and Arthur Bixby, 15-21, draw excellent houses. Week of 23: La Monte, Cocka-1905, the Amatos, James Lucas, Klecko and Revell, and the Gerson Sisters.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) "Arizona," April 20, had a big advance sale. Chauncey Olcott 23, "East Lynne" 27, Georgia Minstrels May 1.

Bijou (W. S. Butterfield, manager).—Week of 16: Hugel Brothers, Master Gurney, Claret, illustrated songs; Norman and Rice, Combs and Brady, the Great Richards, and claretosque pictures. Big houses ruled at every show. Bill week of 23: Devero and Curtiss, Gurney Claret, Frank Walsh, Ellmore and Cottrell, Tom Lancaster, and claretosque.

Jackman.—At the Athenaeum (H. J. Porter, resident manager) "Pantasma," April 19, came to fair business, as did "Arizona" 19. Adelaide Thurston 20, Jefferson De Angella 24, Chauncey Olcott 26, Harry Berendson 27, "East Lynne" 28, Georgia Minstrels May 3.

Bijou (W. S. Butterfield, manager).—Bill for week of 16: Warrington Bros, Clifford Wilkins, M. Samuels, Marie Helow, Hyde and Heath, and the claretosque.

Bay City.—At the Washington (W. J. Daunt, manager) "For Her Sake" pleased April 15, 16. Roselle Knott, in "When Knighthood Was in Flower," pleased a fair sized audience 17. Margaret Anglin canceled 18. Jefferson De Angella 27, Chauncey Olcott 28, "The Human Side" 29, 30.

Bijou (J. D. Plimore, manager).—The Four Ellsworths, in "The Silk Stocking," McCune and Grant, Dan Roby, the Great Devero, Charles Roach, and new biograph pictures made up a good drawing bill for week of 16.

Notes.—George Robb, of Robb and Powell, clowns, of this city, left 13 for Chicago, to join his partner with the Ringling Circus.

Battle Creek.—At the Post (E. R. Smith, manager) John Griffith, as "King Richard III," gave good satisfaction April 19. Chauncey Olcott 24, "The Honey Moon" 27, "Way Down East" May 1, Georgia Minstrels 2, Theodore Thomas, Olcott 27, 28.

Bijou (W. S. Butterfield, manager).—The following bill drew well week of 16: Devero and Curtiss, Louis Lehmann, Mr. and Mrs. Carl Carter, Ida Russell, Olney and Cunningham, and new claretosque pictures.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Thomas Jefferson makes his first local appearance as "Rip Van Winkle" April 28. Grace George closed a week of fair business with "The Marriage of William Ashe" 21. A special matinee performance was given 20, at which volunteers from the other theatres assisted, the gross receipts being sent to San Francisco. "Way Down East" 30.

Academy (Nixon & Zimmerman, managers).—"The Prince of India" enters upon its second week 23, last week's business having been somewhat disappointing. "His Honor the Mayor" 30.

Ator's (Robert E. Irwin, manager).—Percy Hallowell produces a new play, as yet unnamed, 28, for the first time on any stage.

Auditorium (James L. Kernan, manager).—Billy B. Van Turner 23, in "The Errand Boy." Big business ruled last week, with "Me, Him and I" 30.

Maryland (James L. Kernan, manager).—Nina Morris heads the list 23, which includes the Picchiani Troupe, George W. Monroe, Emma Francis and Arabs, Willa Holt, Wakefield, Hazel Vernon company, and Ferguson and Watson.

Holiday Street (George W. Rife, manager).—"Northern Lights" 23. "Lured from Home" closed 21. Next week, "A Romance of Cool Hollow."

Blaney's (Charles E. Blaney, manager).—"The Night Before Christmas" 23. "The Punny Mr. Dooley" did a good week's business 16-21. "A Bad Man from Mexico" 30.

Gaiety (W. L. Bullard, manager).—The Rents-Santley Co. opens 23. The Trans-Atlantic Co. drew capacity week of 21. Hyde's Blue Ribbon Girls 30.

Monumental (James L. Kernan, manager).—"The Alchemist" 23, 24. "The Dreamland Burlesques" closed 21. Watson's Orientals 30.

Notes.—Manager Kernan announces that the gross receipts of the matinees at the Auditorium, Maryland, Holiday Street and Monumental Theatres, will be donated to the San Francisco sufferers. . . . Barnum & Bailey's Circus May 16, 17. . . . At the annual meeting of the Baltimore lodge of the Theatrical Mechanical Association, held recently, the following officers were elected for the ensuing year: President, Michael J. Fitzgerald; vice president, John A. Sapp; recording secretary, Jacob H. Williams; financial secretary, Daniel A. Garmer; treasurer, Lawrence L. Gourde; sergeant at arms, Edward Braden; physician, Dr. Harry Boyd; trustees, William H. Foster, William L. Little, Timothy Welsh, John Spies and Ralph Brumble.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Roosevelt Club, a local political association, in "The Rance of Oudh," drew large and appreciative audiences April 15-18, with matinee 18. George Primrose's Minstrels had fair houses 19-21, "The Sleeping Beauty and the Beast" 22-25, "The Clansman" 26-28, Henrietta Crossman May 2, Richard Carle, in "The Mayor of Tokio" 3-5.

Bijou Opera House (T. L. Hays, manager).—Rickett, Watson and Wrothe, in "Tom, Dick and Harry," April 15 and week. "Bushtass" 22, and week. Lillian Mortimer, in "No Mother to Guide Her," 29 and week.

Orpheum (Martin Beck, general manager).—Bill for 22 and week: Abdul Kader and his three wives, Willy Zimmerman, Elizabeth Murray, John W. Comedy and Minnie Kingston, the Three Seldoms, Keno, Walsh and Melrose, World's Comedy Four, and the kindomere. Fair business 15 and week.

Lycium (I. C. Speers, manager).—"The Eternal City" 15 and week, drew good houses. "Men and Women" 22 and week. "The Young Mrs. Winthrop" 29 and week.

Auditorium (P. T. Bannan, manager).—Mme. Nordica, in recital, 20: Mrs. Leslie Carter, in recital, 23-25.

Unique (John Elliott, manager).—Bill for 23 and week: Hazel Felkirk, Beach and Beach, Lyster and Cook, Charles Bailey, Palido, and Herman La Flour. Business was fair 16 and week.

Dewey (W. A. Singer, manager).—Dainty Paree Co. went to good business, 15 and week. Fay Foster Co. 22 and week. Edmond Hays and the Brigadier Burlesques 29 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Primrose's Minstrels came April 15-18. The performance was fine. The Roosevelt Club, of Minneapolis, presented "The Rance of Oudh," a comic opera, by Cyrus S. Brown, 20, 21 and matinee. The Clansman" 22-25, "The Sleeping Beauty and the Beast" 26-28, Richard Carle, in "The Mayor of Tokio," 29-May 2; Henrietta Crossman, in "Mary, Mary, Quite Contrary," 3-5.

Grand (Theodore L. Hays, manager).—Ernest Hogan, in "Infus Pasture," had good business, 15-18. "The Rance of Oudh," in "No Mother to Guide Her," 22-25, "When the Mother Sleeps" 29.

Star (J. C. Van Hoo, manager).—"The Fay Foster Co. had very good business 15-21. The Brigadiers 22, the Kentucky Bell 29.

Orpheum (Charles Frerck, manager).—Business was fair 16-21. For week of 23: Clifford, Lagalle and Clifford, Charles Ellsworth, Clio Collins and company, Emma Massey, Lollita, William De Boe, Helen Milgrom, Mabel Carroll, motion pictures. Holding over: Virginia Hayden, Grace De Camp, May Cleveland, Theresa Kemp, Olga Wingard, and Flo Patterson.

Extrane (A. Weinholzer, manager).—Business was fair 15-21. New people for week of 23: Vera Stanley, Debbie Vedder, and the Willards. Those holding over: Lillie Garnett, Lucille Blake, Frankie Evans and Vera Lorain.

Notes.—Nordica comes to the Central Presbyterian Church 21.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Way Down East" appeared April 16, to an audience of good size. "The Isle of Spice," 19, 20, fared well. "The Sleeping Beauty and the Beast" 21, Al. G. Field's Minstrels 23, "Uncle Tom's Cabin" 24.

Metropolitan (W. M. Longstreet, manager).—"The Clansman" 23, 24, 25. Business was good. Dainty Paree Co. 22 and week.

Bijou (Joe Maltland, manager).—People for 23 and week: The Four Bragados, Chas. Helew, West and Benton, Coyne and Flinn, Geo. A. Clark, Jas. McClellan and the moving pictures.

Notes.—Mme. Nordica, assisted by Signor Angelo Patricolo and Romayne Simmons, gave a concert at the First M. E. Church April 19. All the tickets were sold.

Berhardt.—In "Camille," 30, will appear at either armory or the Temple Roller rink. . . . J. M. Nash, general manager of the Amalgamated Theatre Co., has opened houses at Crookston, Minn.; and at Fargo, N. D., in one and two night stands, which will break the jump out of Winnipeg to the West. . . . Things do not look good at present for a white city.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the Yiddish Players opened a three nights' engagement April 17, presenting "A Golden Country," "The Jewish Harem" and "Broken Hearts." "The Lion and the Mouse" 23.

Belasco (John H. Blackwood, manager).—"The Little Minister," by the stock company, drew well 9-15. "The Dictator" 16-22. "The Pretty Sister of Jose" 23-29.

Burrbank (Olive Morosco, manager).—"In the Palace of the King" had good business 8-14. The Burbank Stock Co., in "A Bachelor's Romance," 15-21. "Barbara Frietchie" 2-8.

Orpheum (Martin Beck, general manager).—Features 16-22: Howard Bros., Perry Correy, Bruno and Russell, Mitchell and Cain, Colby Family, Wilson and Heloise, Amores Sisters, Bert Coote and company, and motion pictures.

Grand Opera House (Clarence Brown, manager).—"The Ulrich Stock Co. opens its third season at this house 15, in "The Shadow Behind the Throne." "The Sign of the Cross" 22-28.

Unique (Hentz & Zallie, proprietors).—Features 15 and week: Hutchinson and Lusby, Alicia Odette, Leonard and Lorie, Armand Melnotte, Salvino, Unique-scope, and James and Grace. Comedy sketch, "Captain Barnacle's Courtship."

Novelty (Sam Lovrich, circuit manager).—Features 16 and week: Mr. and Mrs. Young, McCormick, Beale Allen, the Travolvas, McHenry Bros., Fred Lancaster and motion pictures.

Fischer's (A. E. Fischer, manager).—Jack, the Musical Spraguellos, Juanita Coda, moving pictures, and comedy company, in "No. Twenty-three."

Horchow's (T. Jeff White, manager).—"Fra Diavolo," by the stock company, played to good business 9-15. The Olympia Stock Co. presents "The Little Trooper" 16-22. "The Strollers" 23-29.

Citizens (J. A. Browne, manager).—Features 16 and week: Jimmy Roberts, Mabel Humbert, Laurence and Pendleton, McBurn, moving pictures, and "McCloskey's Flirtation," by the stock company.

Empire (Billy Banks, resident manager).—"Lower and Lower, the Orre, Garza, Sheridan and Forrest, Laura Banks, Empire Stock Co., in "Too Much Married," and motion pictures.

Notes.—Florence Ellis, of the Burbank Stock Co., is suffering with a broken ankle. . . . Alberta Vaughn, who has been identified with vaudeville in the popular priced houses here, attempted suicide 9, but is now recovering. She was a member of the Flying Vaughns, a troupe of acrobats. . . . Burch and Reiss, circus and animal show, 16-21.

Oakland.—At the Macedonia (Chas. P. Hall, manager) Kubelik played to light business April 12. "The Lion and the Mouse" drew capacity houses 16, 17.

Liberty (H. W. Bishop, manager).—Frank Underwood and Amelia Gardiner, supported by the Liberty Stock Co., drew capacity houses, in "The Runaway Wife," 9-15. Bishop's Company of Players, in "The Light Eternal," 16-22. "Lost, Twenty-four Hours," follows.

Bell (Ed. Homan, manager).—Features 23 and week: Mlle. Stantonne, the Armstrongs, Marie Laurens, Riley and Lavigne, Josephine Gasman, the Campbells, George McLaughlin, and biograph. Business S. R. O. Novelty (Tony Lubelski, manager).

Attractions 23-28: Perez and King, London Blues, the Life Boat Quartette, Vernie R. McPherson, Ora and Nelson, Royal Sisters, and the projectoscope. Business is booming.

Empire (Kucks & Carlson, managers).—"Bill 23-28: The Three Witches, Williams and Thompson, Emilie Watt, Jessie Law, the Mainlies, and motion pictures. Business is good.

Notes.—Norris & Rowe Circus drew capacity business 13 and 14, at four performances.

San Diego.—At the Isle (Dodge & Wyatt, managers) "A Message from Mary" March 30, "The Lion and the Mouse" May 1.

Pickwick (Palmer & Fulkerson, managers).—"Lalonde and Yarrick, O'Brien and West, Gibson and Gibson, J. F. Monroe, the Beverlys, and moving pictures. Business is good.

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HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHE'S SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CANTONMENTER. Front and Back Ending, each trick illustrated. 45c. Morphe's School, 837 N. 12th St., Phila., Pa.

FOR SALE.—Soft. Baggage Car, equipped for passenger service. Has round roof. Also soft. Flat Car. Address ARTHUR B. CUMMINGS, Box 522, Savannah, Ga., Supt. South Atlantic Car and Mfg. Co.

"ELGIN STEREOPTICON," for song illustrators, lecturers; full size, \$12.50; send for cat. ELGIN STER. MFG. CO., 328 Kimball St., Elgin, Ill.

CHILE CON CARNE. Genuine imported. Made by Mrs. JOEL, 15c, 25c. Delicious Spaghetti, 15c, Pigs' Knuckles, Sauerkraut, 25c, Welsh Lamb legs, best in N. Y., 25c. Genuine Imported Limburgers, 15c. Always crowded with leading show folks. Ehrerts, Schilz, Pilsener, Wurttemberg on draught. Music, Singing. JOEL'S, 206 West 41st St., near Broadway, N.Y. Headquarters N.Y. Cheese Club.

WANTED. Man Piano Player that does musical act "STRAIGHT," or some specialty. State salary for tenting season. Open near Peoria, Ill. May. Act. case of Gen. Deliber. Write; also Walter Busser. JOE E. SAWYER, Gen. Del., Peoria, Ill.

WANTED IMMEDIATELY. For Thorne Dramatic Co., under canvas. Leading Man to manage stage, Juvenile Man, Heavy Man, Comedian, Woman for Juveniles and Characters, Sourette with Strong Specialties, Pianist, Boss Canas Man, and good Cook, Black Face Comedian for Concert and bills. State very lowest salary and all particulars in first letter. I pay expenses. People doing specialties or doubling in brass given preference. Chas. Whitehurst and wife, write. All must be able to join our work. Frank, write quick. Address Jas. H. Thorne, Wolf Summit, W. Va.

TUBPHONE (Electric) For Sale. Fine Musical Novelty. Will sell cheap. SUNLIGHT ELECTRIC CO., 60 E. Houston St., New York.

WANTED. For Quaker Med. Co., Strong Office Worker, M. D., also Dentist reg. in Ohio, Male nurse, for the coming season. Add. Mrs. E. Robinson and E. G. Bell, write.

FILMS.—Edison's and Pathe Films & Machines For Sale. Agent for South. Trick shipments. 2nd hand machines sale, rent. Bargain list. Chas. Ray, Cumberland, Md.

WANTED. an all round performer. Irish, Black Face, and Dutch Song and Dance Man that can change often, for Med. Show. Address OREGON IND. MED. CO., R. Antelope, Hinkley, Okla. Co., N. Y. P. S. No tickets, been there before. No boozers or mashers.

WANTED. for Lowery Bros.' Show, any Good Act, man and wife serial act preferred; Hustling Act, must be young and not afraid of work; must join at once. State lowest salary in first letter. Address Geo. B. Lowery, Slaytington, Pa. 28: Al-lentown 30 and 1, Easton 2 and 3.

FOR SALE, CHEAP. Tent, 35x55. Price \$25. Two Sectional Centre Poles, Tackles, Pails, Blocks, Middle Piece, etc. Ropes, nearly new. Ashagrain. C. O. D. on receipt of \$15. Wanted, Silent turns for new outfit. DR. FRANK EMERSON, No. 2 Centre Park, Rochester, N.Y.

WANTED. For Med. Co., under canvas, all round performers, who can stand prosperity and good treatment. Show opens Monday, May 7. State if you fake organ. Address ALEXANDER MILLER, Caldwell, Ohio.

WANTED. Man Piano Player to double Brass. Character Woman. No teams. Other people that double Brass. We pay all. Ticket No. Show at. Louis. For sale, 40x60 tent, 9 straps sleighs, Stevens & Mossman, 304 High St., St. Louis, Mo.

WANTED. FOR THE GREAT STAR SHOWS, a few more Musicians, Contract Agent, Lithographers, Bill Posters. All privileges to let. Address MGR. OF THE GREAT STAR SHOWS, Plymouth, Indiana.

ROGERS & WARDE Want Pianist, Woman for Light Leads, Man for Props. Must do strong dancing specialty. All Summer. Low salary. Pay your own. All week stands. Send full particulars. Add. NAPLES, N.Y.

WANTED. Med. People, for old reliable Forest Herb Stock Co., open May 7; Sketch Team, Man and Wife; all round S. and D. Comedian, Good Novelty Man. Can't be to good for this show. Never missed salary day. No drunkards, same day work, no boozers. Best living and moving accommodations. 8 months' steady work to those who appreciate good place. Billy Rozell, the Knights, and Joe Sawyer, write. Forest Herb Med. Co., 1024 5th St., South Des Moines, Ia.

AT LIBERTY.—The Tressalias, Paul, Aerial Zig-zag, Monologue, Specialties, one week; Irish Dutch, Black Face in acts, put on acts, make them go. Meda, Fake Piano, Organ, works in acts. We also do doubles. Vaudeville or first class Med. Cos., write or wire. Paul Tressalias, Gen. Del., Lincoln, Ill.

WANTED. For Riggs' Wild West, Cowboys, Bill Posters, a good singer, slim and six feet or taller. For RAND, Truba, Cornet, Baritone, Clarinet and Trap Drummer. PRIVILEGES, Gypsy Camp, Slot Machines and all legitimate privileges. Show opens here April 27, one day stands. First class accommodations for our own train of balance sleepers. Must join on wire. No tickets. Boozers and would-be managers, write elsewhere. RIGGS AMUSEMENT CO. (Inc.), Capt. C. W. Riggs, President, No. 2925 Walton Way, Augusta, Ga.

BAND Men Wanted.—A1 Cornet, double violin; B-flat Bass, double string; Bass Trombone, double piano. \$10 week; expenses from opening date. Tickets. Wanted, 20 Colored Lady Singers. Add. American Pavilion Show, Alliance, O., Apr 29-May 7.

AT LIBERTY. For any show that can and will pay salaries, LYMAN HOWE, A1 straight in acts, Baritone Soloist, Expert Moving Picture Operator, double brass. OLIVE HOWE, Sourette, Boy, Butterfly Dance, Straight, works in all acts. Both play small parts. Change often. We carry the best moving picture machine made. Use either electric or calcium burner; 8 sets song slides, 1,500 feet feature films. Best of wardrobe, strictly sober and reliable. You know what that means. Ready to join at once. Managers, make us your best offer. Address LYMAN HOWE, Gen'l Del., Toledo, Ohio.

WANTED. COMEDIANS, MEN AND WOMEN, that can work with Medicine Show; must be hustlers; no bums or drunks. State lowest and all you can do. I pay all exp. Dr. R. M. JACKS. Answer at once, ARLINGTON, VT.

WANTED, 2 SKETCH TEAMS, singles and doubles, work acts, sing, dance, change for week, doing b. f., Irish, Dutch, etc. Need single performers, ladies. Amateur ladies that sing. Pre-fer those playing brass. Open under canvas. Eat out; sleep at hotels. 2 black tops for sale. Prof. T. L. SKINNER, Sadorus, Ill.

WOOD WANTS PERFORMERS. No high salaries, tickets, cripples, female managers, or pets. Good treatment. Swell outfit. Will take Team or Man as partner. Open May 1. 1406 W. Locust St., Bloomington, Ill.

WANTED. One A1 Med. Man that can change for one week, one Sketch Team, one must take piano. \$18 and all single, \$10, and all Write to Dr. B. TANNER, Sugar Bush, Wis. HARRY STAFFORD, write.

TALENTED AMATEURS given an immediate opportunity of appearing with Dramatic Company. For particulars address, or apply, Tuesday and Friday evenings, 8 to 9 o'clock, NEW YORK SCHOOL OF ACTING, 108 East 28th St.

WANTED.—Musicians and Performers who can change for 3 nights. Any suitable vaudeville act. Musicians for B. and O. For Sale—Model B piano, \$18 and all single, \$10, and all \$15. Mansfield's Pavilion Shows, Tidoulet, Pa.

I WANT EVERY PIANO PLAYER in the U. S. to have a copy of KATONKA TWO STEP. Send 12 cents and you can have it. Offer only good until May 16. Address ZELL POLLOCK, Limerick, Wis.

WANTED IMMEDIATELY for My Concert Hall, 20 Good First Part Women; those doing specialties given preference. Season's work for the right ones. Harrison Player for Colored Road Shows. Write or wire immediately. Jack Boone, Palace Concert Garden, Syracuse, N. Y.

POINT GRATIOT DUNKIRK, N. Y. POINT GRATIOT AMUSEMENT CO., Lessees, WANTED, at once, Concessions, Ferris Wheel, Miniature R. R., Penny Arcade, Crystal Maze, Games of all kinds. This is a free Park, and a money getter for all. 40 miles from Buffalo. VAUDEVILLE and outside attractions write at once. Friends write.

B. F. FORBES, Gen. Mgr., Fredonia, N. Y.

ENGAGEMENTS WANTED AT ONCE. By Clever Lady with two Good Clever Children, Clever Dancers, ages 10 and 12. Good reliable dramatic mrs., wanting clever talent, Singers or Dancers for the coming season. Add. Mrs. E. RASEMAN, in care Prof. Rayno's School, 214 West Ohio St., Indianapolis, Ind.

Want Good Club Juggler TO JOIN 3 JUGGLING BARRETT'S. Address HARRY BARRETT, 238 E. 12th St., N. Y.

AT LIBERTY, LEADER (VIOLIN), COMPETENT AND RELIABLE. WILBUR GLEASON, Gen. Del., Pittsburgh, Pa.

AT LIBERTY, ADDIE LA PORTE. Leads and Sourettes, S. M. La Porte. Characters; Double Brass if necessary, Trombone. EAST SYRACUSE, N. Y.

Wanted Quick, Medicine Performers For CLIFTON REMEDY CO. Those that fake organ preferred. Address H. W. CLIFTON, Ph. G., M. D., Girard, Ill.

Wanted, Song and Dance Sourette FOR VAUDEVILLE. State quality of voice and height. CASSIUS SUTTON, 900 Hoyt Ave., Saginaw, E. S. Mich.

WANTED, To Complete Co., A1 Sketch Team, Novelty Performer and Piano Player. Show opens May 7. Address JACK ARNOLD, Ellendale, N. Dak.

WANTED, COMEDIAN AND SKETCH TEAM. POLUHNT'S SWISS BELL RINGERS, LAINGSBURG, Mich.

JEANETTE DUPRE AND HER SIX SWEETHEARTS.

Choice lot of Pythons, Bulls and Pine Snakes at the lowest prices. Ready to handle. J. HOPK, No. 35 N. 9th St., Philadelphia, Pa.

ENTERTAINERS who want a genuine surprise, send 5 cents in stamps for book containing stories that will make your audience laugh. Victor Pub. Co., 154 W. 5th St., N.Y.C.

CLARINETTIST DESIRES ENGAGEMENT AT Summer resort; will be at liberty about May 20. Positively competent and sober. Address JOHN DISEEN, State St. Theatre, Trenton, N. J.

To His Honor, Mayor McClellan, City Hall—
Dear Sir: Enclosed please find our check for \$1,000, as a contribution to the earthquake sufferers of San Francisco.

"In addition to this we have to say to you that we will place at the disposal of the Theatrical Managers' Association any of our theatres and any of our attractions in them, to co-operate with them for further benefits for these sufferers. Kindly acknowledge receipt of check. Very truly yours,
KILW & ERLANGER."

George M. Cohan sold newspapers Friday and Saturday, and altogether collected \$3,100, which goes toward the \$5,000 he has determined to collect.

Grace George realized a good sum in a benefit performance in Baltimore 20. The Olympic and Century Theatres, St. Louis, will have benefit performances matinee of 24. In Cincinnati a benefit will be given by the matinee of 24. The Walnut, Columbia, Robinson's and Grand theatres will take part. Eva Tanguay and Richard Mansfield have been asked to give their services.

James K. Hackett and Mary Manning gave a benefit performance of "The Walls of Jericho" in Boston, at the Tremont Theatre, Sunday evening, April 22, under special license from the mayor. Over \$2,000 was realized. It was the first regular theatrical performance given in Boston on a Sunday.

The J. Frank Buckle Stock Co., at Shreeley's Bijou Theatre, Fall River, Mass., gave a Sunday night entertainment for the San Francisco sufferers. The performance was given under the auspices of Mayor John T. Connelley, who was present. The stock company presented the second act of "Lost River." Members of the company appearing were: Harry E. Humphrey, David Landau, John A. Daly and Leslie Palmer, Fern Foster, Everett Aldrich, Jennie Sanford, and the Taylor Opera House, Trenton, N. J., Lewis Morrison's "Faust" company, April 25 and 26, at the Savoy Theatre, Atlantic City, N. J.; "The Mummy and the Humming Bird" company, matinee and night, April 23, at Macon, Ga.; Paul Gilmore and company, in "Captain Debonnaire," matinee and night, April 28; Creston Clarke, in "Monsieur Beaucaire," April 29 and 30. Benefits are continually being announced in every city in the Union, and in many Canadian cities. Rose Melville will appear in "She Hopkins" for the cause.

The English actors in America, through George Arliss, have subscribed a substantial sum. Coney Island has raised \$2,000 April 22. Victor Herbert will give a concert at the Hippodrome next Sunday night for the fund. Among those who will appear are: August Van Blieck, Lillian Russell, George Cohan and company, Joe Weber and Marie Dressler, Josephine Cohan and company, Peter Dailley and company, Grace Field and many others.

A benefit performance is to be given by the Theatrical Managers' Association at the Metropolitan Opera House, May 4. The performance is to start at 11 A. M. and last until midnight. Every prominent actor in the city has already been asked to help. Twenty-five thousand tickets will be issued at \$1 each. The society has already bought the first seat for \$1,000. Some tickets will be distributed through the Police and Fire Departments. Others will be put on sale at the hotels and big department stores. A telegram sent to the Relief Committee at San Francisco read: "I am deeply moved and grieved by the horrible earthquake which has befallen the people of San Francisco, who have always been so very kind to me. Am sending \$200 for the relief fund. JOHANNA GADSKER."

A meeting of Californians was held in the Casino Saturday morning, and many prominent people attended. Mark Twain and others made addresses. The meeting will make arrangements for the benefit to be given at the Casino Sunday, April 29. Seats for this performance are to be sold at auction by Margaret Anglin in the lobby of the Casino 24. Among the attractions already secured are: Mrs. Fiske, in a one act play; Margaret Anglin, in a one act play; Arnold Day, in "The Man of Destiny"; Henry Woodruff, in the third act of "Brown of Harvard"; De Wolf Hopper and the "Elysian Ladies," from "Happyland"; and Ross and Fenton, Joseph Coyne and the Bootblack Girls, from "The Social Whirl."

One hundred agents started from Madison Square Garden 20, to collect supplies for the sufferers, and returned loaded. Barum & Bailey's Circus sent them out.

Joe Weber, not to be outdone, conceived the brilliant plan of starting a "department store" in the vacant store of the Gilbey House, which he will continue during this week. Every member of his company will work in this interest. Donations were received from all over the city, and the "store" opened Monday morning. Twenty-five thousand sheets of music were contributed by music publishers. In charge of the music counter is Maurice Levi, with Hans Albrecht. In charge of the flower counter are Bessie Skewer and Fay Tischer. This will be run as a branch of the music counter. Erminie Earle and Edythe Meyer take care of the pictures, frames, tea sets, trays, toilet preparations and candles. Assisting them are May Grant, Irene Carlisle, Lottie Vernon, Evelyn Mitchell and Carrie B. Munroe, with H. W. Robinson in charge of the wrapping counter. The millinery and suit department is in charge of Marie Dressler, with Flora Zabell, Bonnie Magin, Adeline Lacroix, Vida Whitmore, Georgia Baron and Ernest Lamb. Helen Helms is cashier, and Joseph Kaufman does the wrapping. At the general counter, under the direction of Joe Weber and Jerome Siegel, are Vonnegut Hoyt, Madeline Summers, Mrs. Sam Marion, Elsie Helms, Minerva Coverdale, Mattie Boorum and Evelyn Mitchell and Jack Joyce. In charge of the wines and provisions are Harry Fennerson, Sam Marion, Eva Francis and Lillian Fitzgerald.

Gus Edwards and his school boys sang in cafes on Broadway Sunday night, and secured \$289.53.

The members of the Metropolitan Opera House Co. and "Babes in Toyland" are on their way East through the Lion and the Mouse Co. resumed its tour in Fresno 20.

We are in receipt of the following communication from Robt. C. Newman, grand secretary-treasurer of the T. M. A. of U. S. and C. "In reading the article which befell above, I am of the opinion that it will be necessary for our people to respond with assistance for those who have been made homeless and perhaps destitute. If I may be permitted, I would respectfully suggest that the members of the above association take the matter up with the different managers of theatres at once, with the end in view that a benefit performance to be given at every theatre be throughout this content, and in order that the entire proceeds may be donated, all branches of the profession should their services free. To thoroughly advertise such an entertainment would enable all classes to contribute their mite, as I am forced to believe that there are a large number who would feel constrained to withhold their contribution because of their limited income and inability to contribute with others upon a list of contributions who have greater means at their disposal. We have, in connection with our association, a very large number of G. S. and actresses, who will, I am sure, gladly lend their assistance to the perfecting of this scheme, and thus prove, by example, that we are ever ready to render assistance when and where necessary. If opportunity is afforded, having received the concurrence of our grand president, I submit this letter, with the sincere hope that it will act as an incentive for our members to take under their serious consideration at once this suggestion, and stand ready to give assistance for immediate action."

News has just reached us by cable that Col. Cody and Manager Fred Hutchinson, of Buffalo Bill's Wild West show, wishing to supplement their contribution to the victims, cabled a thousand dollars to Mayor McClellan, of New York, to be forwarded to the proper authorities for the benefit of the California earthquake sufferers. If necessary, more will follow from the same source.

JULES MURRY writes: "All the companies under my management are to give benefit performances for the San Francisco sufferers, as follows: Mme. Modjeska and company, matinee and night, April 28, at the Taylor Opera House, Trenton, N. J.; Lewis Morrison's "Faust" company, April 25 and 26, at the Savoy Theatre, Atlantic City, N. J.; "The Mummy and the Humming Bird" company, matinee and night, April 23, at Macon, Ga.; Paul Gilmore and company, in "Captain Debonnaire," matinee and night, April 28; Creston Clarke, in "Monsieur Beaucaire," April 29 and 30. Benefits are continually being announced in every city in the Union, and in many Canadian cities. Rose Melville will appear in "She Hopkins" for the cause.

DISSOLVED PARTNERSHIP, Melrose Troupe Acrobats. Mr. Edward F. Melrose and Mr. Earnest S. Melrose JOIN HANDS WITH MARVELOUS VAN CORTLAND TROUPE.

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OWING TO ILLNESS, Eddie Ferns was compelled to go to the Omaha Hospital for two weeks. He is rapidly recovering and will go to St. Louis for a much needed rest.

ST. LEON AND MCCORMICK, in their laughing skit, "The Lawyer's Bride," have just finished the Crystal circuit and report great success. They open April 23, on the Wm. Weston Empire circuit, of California.

MARION AND PEARL closed with Haverly's Minstrels, and at once joined T. W. Dinkins' Utopian Burlesque Co., for the remainder of the season.

OWING TO the illness of Mrs. Razari, the Razaris have been compelled to cancel all bookings since week of March 12, when they played Chase's, at Washington, D. C.

AT THE PEOPLE'S THEATRE, Bisbee, Ariz., B. Eckstein, proprietor; Joe Kelly, stage manager; this week the bill lists: Costello Sisters, Jeannette Ripley, May Davenport, Lillian Harrington, Nellie Hatfield, H. Scott, Joe Kelly, Harry Rasmussen, Kid McCluny, and moving pictures.

MCFARLAND and MURRAY, "the millionaire and the leeman," will close a successful season of forty-two weeks the last week in May, at Minneapolis, and open on the Kohl & Castle circuit June 18.

HILL, EDMUNDS and BABY FLORENCE, after playing several weeks in the South, are now on the Lubelski circuit, where their act is meeting with success. They are booked solid for twenty weeks.

FRANCIS OWEN has disposed of his one act comedy, "A Lesson in Slang," to E. Jacques Caldwell. Mr. Owen and Minnie Hoffman are now in vaudeville with Mr. Owen's latest effort, "The Benediction," carrying four people and winning success.

RUSSELL, O'NEAL and GROSS are still at the Howard Theatre, Chicago, and report meeting with big success. They have signed with the Renz-Santley Co. for next season.

TOM NAWX, the Irish character comedian, mourns the loss of his father, James Nawn Sr., who died in Philadelphia, Pa., on April 10, aged seventy-four years. The remains were interred in Catholic Cemetery, that city.

NOTES FROM H. LA SHEP'S THE GEORGIA COON SHOOTERS.—We open at Amassio, Mich., April 25. Rehearsals started April 18. The people engaged are: Eugene Johnson, Louis Johnson, Clara Jones, Geo. Lyons, A. Hill, Jones Sisters and the Co. Co. Quartette. We will have all special scenery. Time is all booked. John A. Clark goes in advance.

NOTES FROM THE HILL STOCK CO.—We are in our forty-first week, meeting with success and the appreciation of the public. We are not turning them away every night, but are getting our share, and occasionally the S. R. O. sign is displayed. We have lately added the famous Eagle Harp Orchestra to the company, which is the talk of every town we visit, and is a novelty seldom seen with a repertory company. The company has made few changes since the opening, and includes: Otto A. Hill, Jack Goodman, Baxter Newton, P. Y. Buffington, George V. Miles, Lee Orland, Virginia Giey Hill, Henrietta Willson, Duse Kennedy, Nettie Davenport, and the famous Eagles Harp Orchestra, which comprises: Joe Scaccia, Frank Bove and Nick Bove, with Frank Cortese, director.

FRED DILGER, of the Dilger Stock Co., writes that he received over four hundred answers to his "Call" in Chicago, from some of the best people in the business, and has carefully selected a good company. Among the people engaged are: Dorothy Wallace and Baby Hope, buck and wing dancers, and Wm. H. Gover, New scenery for this attraction is being built, also new paper.

"AT CRIPPLE CREEK" NOTES.—We opened our season with "At Cripple Creek" Aug. 3, and we close in New York City June 2, making a very successful season of forty-four weeks. Next season we will put out four companies, two "At Cripple Creek" and two "A Little Outcast."

ETHEL TOWNSEND reports having signed for leads with the Elite Dramatic Co., at Frankfort, Ky., for the Summer stock and regular season.

Wm. WILLIS, robust tenor, and Elaine Gilbert, have just closed with the Ralph Riggs Musical Comedy Co. and are on their way to New York.

"MIZPAH" is to be managed next season by P. J. Kennedy, and he has engaged the following players to support Elizabeth Kennedy, who is to play Esther: Charles Dalton, Frank Loeck, George Wessells, Lillian Kingman, Mrs. Louisa Rial and Helen Walnwright. "Mizpah" opens its season at McVicker's Theatre, Chicago, Sept. 2, and then comes to the Academy of Music, New York, for a run.

MICHAEL HATTENBACH, father of Leon M. Hattenbach, died at Denver, Colo., March 31. FRANK I. FRAYNE, who for the past two seasons has played the Chiselman, in "Just Dorothy," with S. Miller Kent, closed March 29, in order to fulfill his contract with Clarence Brown, as comedian of the Lirich Stock at Los Angeles, Cal., which opened April 15, in "The Shadow Behind the Throne."

A. W. (JACK) ELLIS has joined W. E. Nankville's "Human Hearts" Co. for the rest of the season, to play his old part of Tom Logan.

MADEIRA DE VREE writes: "I am still with the Keeney Stock Co., playing leads and heavy roles. This is my thirty-fifth week with this company, which will close its season about the end of April, in Minnesota. Business has been good throughout."

DEATHS IN THE PROFESSION.

WILLIAM H. GARDNER, old time circus man, who had been associated all his life with the big circuses, died at his home, 208 West Seventy-eighth Street, New York City, on Thursday, April 19. The cause of death was pneumonia, which developed from a cold contracted at the funeral of his old friend and associate in business, James A. Bailey.

Mr. Gardner, who was born in New York City, July 19, 1842, was the son of Dan Gardner, famous in the 40's as a circus clown. Wm. H. Gardner commenced his career in the advance department with Gardner & Hemmings' Circus, in 1861. He was agent then during 1862-3-4 and in 1865 was advertising agent of the Chestnut Street Theatre, Philadelphia, under Col. W. E. Slinn's management. He became part owner of Gardner & Hemmings' Circus in 1868, and continued so until 1867. He sold his interest to Henry Walby in the Fall of 1867, and in 1868 managed Gardner & Kinyon's Circus and Menagerie. He advertised the same show in 1869. During 1870 and 1871 he was agent for John O'Brien, and in 1873 was agent for James E. Cooper & Co. He was agent for Cooper & Bailey in 1873 and 1874, and was interested in the privileges with Cooper & Bailey during 1875 and 1876. He went to Australia in 1877, with Cooper & Bailey, as assistant manager, making a tour of Australia and South America, and returning to New York in December, 1878. In 1879 he was agent of one of Sells Bros.' shows; in 1880, general agent of the Forpaugh Show. He joined Barnum & Bailey in 1881, and except for brief intermissions, remained with that show until 1904. During one of these intermissions he took the Pawnee Bill Show to Europe. Last Winter he bought an interest in the Hagenbeck Shows, and was interested in that company up to the time of his death. Mr. Gardner was twice married. He is survived by his wife and one son, Dr. W. S. Gardner.

CHAS. BRITTON, one of the best known violinists and leaders of the West, died suddenly early on the morning of March 21, from heart failure. Dick Smith, a friend, found him dead in bed. Mr. Britton had been suffering with various ailments and minstrel companies as leader and was best known in Denver, Chicago and through Texas. He is survived by his father and two brothers, one of whom is Giles Britton, of Barlow's Minstrels.

JAMES BRATHAN, a vaudeville performer, formerly of Benhan, Mascotte and Benhan, died at the Sisters' Hospital, Los Angeles, Cal., on April 11, from heart disease, aged thirty-six years. Interment was in Calvary Cemetery, Los Angeles, April 13. His wife, two brothers and two sisters survive him.

JOHN F. GARSEP, for nearly thirty years treasurer of the National Theatre, Philadelphia, died at his residence, 827 North Eleventh Street, in that city, April 21. Mr. Garsep was a native of Providence, R. I., and was in his fifty-ninth year. He went to Philadelphia as a young man, and shortly afterward became treasurer of the old arch Street Theatre, now the Trocadero, where he remained for ten years, going thence to the National Theatre. He is survived by his wife, two brothers and three sisters.

ANA P. ROYCE, an opera singer and actress, died at New York City, N. Y., April 16, from blood poisoning, after a short illness. She had been a member of the Columbia Opera Co. for the past three years. She was cared for during her illness by the local lodge of Elks, people connected with the Middle West lodge, members of travelling companies and performers playing the Orpheum Theatre. Funeral services were held under the auspices of the Elks.

MRS. FLORENCE TERRY, who was formerly a concert singer, having appeared with the Theodore Thomas Orchestra in Chicago, was found dead in bed early on the morning of April 22, in the apartment of Mrs. Frank Wright, a friend, at Broadway and One Hundred and Second Street, New York City. She was in her seventy-sixth year. Interment was in South Orange, N. J.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Henrietta Crossman April 25, "The Land of Nod" 23. Auditorium (Wm. Foster, manager).—Top heavy houses enjoyed "The Factory Girl" 18-18. "The Banker's Child" did good business 19-21. Lyman Bros., in "The Rustlers," 22-25. Myrle-Harder Stock Co. 29 and week.

INGERSOLL PARK (Fred Buchanan, manager).—Sarah Bernhardt is to appear in "Camille" 27. The regular season opens May 21.

BIRCH (Fred Buchanan, manager).—Bill week of 23: Max Leo Corrigan, Geo. Donnell, Sheek Bros. and Horace Sims. EMPIRE (M. J. Karger, manager).—Bill week of 23: Green Bros., Four Dancing Harpists, Jennings and Janice, Nardia and company, Varden and Dunlap, and Francis White.

Cedar Rapids.—At Greene's Opera House (Wm. S. Miller, business manager) Howe's moving pictures, April 14, 15, gave excellent satisfaction. The Chase-Lister Theatre Co. 16-20, opened to big business, with good bills and specialties. "The Land of Nod" May 1. "Little Johnny Jones" 5, "Alice in Wonderland" 4, 5.

PEOPLE'S (Vic Hugo, manager).—Good business. Bill week of April 23: Vinton and Dayton, Kalaratus, Cate Family, Arthur Ray, Ray, Wadsworth and the Klondike. NOTE.—Will Rossiter, of Chicago, was here 14, visiting and singing in his music department, recently opened in the big Deuceke store.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Clansman" did fairly well April 18. "Dora Thorne" 23, Howe's moving pictures 25.

RIOJO (Jake Rosenthal, manager).—Bill week of 16 included: Kalaratus, juggler; Carrie Belle Miller, Charles and Edna Harris, Trask and Rogers, Glorious Maryanne, and the Klondike.

NOTES.—Cora Beckwith has left for Boston, to arrange for a Summer season at Revere Beach.

Burlington.—At the Grand, "Dora Thorne" had a fair house April 16. Anna Deloney Martin, 18, did well. "Hooligan's Troubles" 21, the Flirta week of 23, Howe's moving pictures May 2, "The Clansman" 5.

GARRICK.—Business is uniformly good. Bill week of April 23: Tom Hebron, Frank and Rogers, Bander-Lavelle Trio, the Lippincotts, Vesta Montrose and biograph.

NOTE.—Manager F. W. Chamberlin has recovered from a four months' rest, entirely recovered, to the delight of his many friends.

Davenport.—At the Burtis Opera House (Direction Chamberlain, Kindt & Co.) "The Clansman," April 17, did well. "Dora Thorne" 22, Howe's pictures 26, "Hooligan's Troubles" 27, Paul Gilmore 28, "The Last Rose of Summer" 29.

ELITE (Direction Chas. Berkell).—The programme for 23 and week: The Walches, Jerome and Whiteside, Adonis Radio, Lena Kille, and the Elitescope. FAMILY (Direction H. P. Jarchow).—The

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- No. 5223. Panoramic View, Mt. Tamalpais R. R. Between Bowknot and McKinley Cut. 190ft. Class A. \$28.50
- No. 5224. Sea Gulls Following Fishing Boats. 135ft. Class A. \$18.75
- No. 5325. Panoramic View Pigeon Farms, Los Angeles, California. 175ft. Class A. \$26.25
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Krookuk.—At the La Salle Theatre (Reeves & Dodge, managers) business continues good, and the entertainment offered is satisfying the patrons. For last week included: Knox Bros., Clark G. Gandy, Pete Scannin, Alton Robertson, and the weekly change in the biograph pictures. Week of April 23: Prof. Miett's Dog Circus, May Woodward and Alton Robertson.

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Way Down East," which is a perennial favorite here, April 23-28. Lew Fields and his company drew good houses in "It Happened in Nardland," week of 16. "The Virginian" week of 30. **EMPIRE** (H. M. Hyams, manager).—Do Wolf Hopper, in "Happyland," this week. The theatre was dark last week. **Proctor's** (P. F. Proctor, manager).—Bill for the current week: Julie McTree and company, in "The Dope Dealer," George Caine and company, in "The Lady Raffles," Chas. Leonard Fletcher, Rooney and Bent, Five Romans, Gilday and Fox, and Max and Morrise. Good business rules. **COLUMBIA** (M. J. Jacobs, manager).—This week, "McFadden's Flats." "The Convict's Daughter" played to moderate houses week of 16. "The Man of Her Choice" week of 30. **BLANET** (J. H. Bucken, manager).—From melodrama to vaudeville is the word for this house the present week. Houdini, the handkerchief expert, heads a list of entertainers 23-28, which includes the Zanzig, Kila, and others. "Old Isaacs from the Bowery" proved good entertainment last week, and drew fair business. "A Bad Man from Mexico" will be here week of 30, during which time Treasurer Fred Kittler, of the house, will receive a benefit. **WALDMAN'S** (W. S. Clark, manager).—Phil Sheridan's New City Sports 23-28. The Hilton-Hayes Bicycle Troupe is billed as a particular feature. Vanity Fair Co. proved to be all the name implies last week, and delighted good sized houses. The High Rollers week of 30.

PATERSON.—At the Empire (A. M. Bruggeman, manager) an attractive bill drew crowded houses last week. Bill for week of April 23: "The Man of Her Choice" week of 30. **LYCUM** (G. M. McManus, manager).—"The Old Clothes Man" was well received 16-18. "The Man of Her Choice" had fairly good houses 19-21. "Fighting Fate" 23-25. "Happy Hooligan" 26-28. **BIRCH** (J. H. Rowley, manager).—London Gaiety Girls gave a good sized bill 23-25. "The Man of Her Choice" week of 16. Minnie's Merry Burlesques week of 23. Carr's Thoroughbreds week of 30. **FAMILY** (John J. Hubertus, manager).—Business last week was good. Bill week of 23: Madge Raymond, Joseph Somers, Ira Donnette, Senor Albonico, Mamie Nukeri, and Murphy and Palmer. **NOTE.**—Barnum & Bailey's Circus will appear here May 2.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Babes in Toyland," April 14, had satisfactory business. "The Plainsman," 16-18, pleased moderate sized houses. Kyle Bellew, 19, did well. Local 21, Rogers Bros. 23, Lyman Howe's moving pictures 25, Madame Modjeska 28, Williams and Walker May 5. **STATE STREET** (Frank Shalters, manager).—"A Ragged Hero," April 16, 17, had good business. "Simple Simon," 18, did well. "Custer's Last Fight," 19-21, had excellent business. "The Convict's Daughter," 23-25; "Fighting Fate" 26-28. **TRENT** (Edward Renton, manager).—Bill for 23 and week: Francis Owen and company, Chas. Barton's animals, Louise Montrose and girls, Booker and Corbly, Sylvester, Jones and Pringle, Ray Cox, Black and Jones and biograph. **NOTE.**—Barnum & Bailey's Circus exhibits here May 10.

Jersey City.—"Fighting Fate" had remarkably good business last week at the Academy, ending April 21. The Parisian Belles provided a treat in the way of attractive musical numbers and a capital olio that was enjoyed by the Bon Ton patrons who gave it a strong pecuniary endorsement. Myrtle Dale, in her selection of songs, which she sang well, made herself a favorite. **ACADEMY** (Frank E. Henderson, manager).—"The Old Homestead" 23-28. "Shadows of a Great City" 30 and week. **BON TON** (T. W. Dinkins, manager).—The London Gaiety Girls 23-28. The Thoroughbreds 30 and week.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Happy Hooligan" April 23-25. "Across the Pacific" 26-28. Business is up to the usual standard. **EMPIRE** (A. M. Bruggeman, proprietor).—Excellent attendance last week. For week of 23: Salerno, Nellie Laurence and Thomas O'Brien-Havel Co., Smith and Fuller, Italian Trio, May Duryea and W. M. Mortimer, Larsen Sisters, Carroll and Baker, St. John and La Feve, and the kinograph. Handsome and useful souvenirs will be a feature this week. **"The Old Homestead" 23-28.**

Camden.—At the Camden (M. W. Taylor, manager) "Northern Lights" and "McFadden's Flats" divided the past week, and business was satisfactory. "A Ragged Hero" April 23-25. "Coco Hollow" 26-28. **NOTE.**—Barnum & Bailey's Circus comes here on May 9.

"MONTANA" is the title of a new melodrama, by Harry D. Carey, to be presented at the New Rochelle (N. Y.) Theatre, April 26. Harry Pearson, son of the character actor, is the business manager. He was for a long time at Wallack's Theatre, New York. Sam Leavitt is the advance agent. In the company are: Helen Young, Royal Tracy, H. D. Carey, William Kennedy, Anna La Shellie, Gertrude Fowler and others.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Chas. B. Hanford, supported by Marie Dronah, came to good houses April 16, 17. This closed the season, and the theatre will remain dark during the Summer. **HOPKINS** (A. B. Morrison, manager).—Arthur Mackley Stock Co. presented "Little Lord Fauntleroy" week of 16, attracting splendid attendance. Mr. Mackley has a wide acquaintance here, who gave him a cordial reception. The theatre will be closed for the season. **BIRCH** (Benj. M. Stainback, manager).—Chas. T. Aldrich, in "Secret Service Sam," week of 16, drew well. Daniel Ryan, in repertory, 23-28. **HOPKINS' EAST END PARK** (A. B. Morrison, manager) opened Sunday, 15, to packed houses. Two performances are given daily, and there are twenty-five outdoor attractions. In the pavilion the programme included: Ameta, Julia Ring and company, the Gleasons and Houlahan, Edgar Bixley, Great Le Tiges, and the Kladrome. **NORRIS** (Cole Brothers' Show) will exhibit here two performances 23-24. Fairland Park will be opened Sunday, 22. The management promises superior attractions for the Summer season.

Knoxville.—At Staub's (Fritz Staub, manager) the Chick Stock Co. opened April 16 for an indefinite engagement. Business is fair. Chas. B. Hanford 25.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "Little Johnny Jones" April 22-25. Henrietta Crossman 26-28. Kubelik May 5. "The Little Gray Lady" had good houses April 15-18. **BURWOOD** (W. J. Burgess, mgr.).—The Woodward Stock Co. will present "In the Palace of the King" 22 and week. "June" 29 and week. The bill the past week was "Moths," which was presented to large audiences. **KRUG** (C. S. Breed, manager).—Kolb and Dill, in "O. U.," 22-25. The Lyman Twins in "The Rustlers," 26-28. Nat. M. Willis, in "The Duke of Daluth," did fair business 15-18. "East Lynne" played 19-21.

ORPHEUM (Martin Beck, General Manager).—Week of 22: Sander's burlesque circus, McCarthy and Woolcott, Sherman De Clifford and company, Stanley and Wilson, Clifford and Burke, Haprice, Lynn and Fay, Murray K. Hill and the kinodrome. **NOTE.**—Manager Carl Ritter, of the Orpheum, got word 20, from his brother in San Francisco that his father and mother lost everything they had in the fire and earth quake. They lived in the heart of the stricken district. Mr. Ritter immediately sent them clothing and money for their immediate needs.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Henrietta Crossman came April 13, to a large audience. This virtually concludes the season's bookings, though some repertory companies may be seen later. **MAJESTIC** (Chas. Clear, manager).—Monday and week of 16, the following bill was presented: Sidney Grant, Lizzie Evans and Harry Mills, Maud Rockwell, James E. Deban and Ada Lechner, Lazelle, and new moving pictures. This also closed the season at this house.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Tolson Stock Co. week of 16, did well, at popular prices. **MAJESTIC** (Fred E. Cron, manager).—Week of 16, good business. Bill week of 23: Burrows Travers company, Arthur Deming, Three Connolly Sisters, Cole and Cole, Ramsey Sisters, Conley and Mansey, La Gette, and Majesticograph.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Isle of Spice," April 19, came to large business. Mildred Holland 20, 21, "Ben Hur" 26-28. **HARTFORD OPERA HOUSE** (H. H. Jennings, manager).—Daniel Sully, in "The March-maker," 16-18, did fair business. Standing room only was the rule 19-21, with the Houdini attraction, consisting of several excellent vaudeville features, in addition to the famous headliner. Jewell Darrell, in "Deserted at the Altar," 23-25; Rose Melville 26-28. **POLY'S** (Louis E. Kilby, manager).—Last week the Tom Nawn Co. was unable to appear, owing to death of Mr. Nawn's father. They are booked for appearance this week, with the Hungarian Hussar Band, the Two Meers, Mathews and Ashley, Nettie Vesta, and Potter and Hartwell.

NORRIS.—Luna Park, located at Charter Oak Park, four miles from the city, is well along in process of construction, and expects to be ready for business about the middle of May.

New Haven.—At the Hyperion (Sam & Lee Shubert, managers) "Ben Hur" 30-May 2. **NEW HAVEN** (G. B. Bunnell, mgr.).—"Across the Pacific" April 23-25, the Four Mortons 26-28. **POLY'S** (S. Z. Poll, manager).—Bill week of 23: Paul Conchas, Catherine Hayes and Sabal Johnson, Harry Millhann and Max Hoffman, Grant Gardner and Marie Stoddard, Gallagher and Hild, Smith O'Brien, and Jacobs' canine troupe.

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Mishler, Johnstown, Pa.,** **Woolworth Roof Garden, Lancaster, Pa.,** **Electric Park, Toledo, O.,** **Lincoln, Neb.,** **Mannion's Park, St. Louis,** **Cedar Point, Sandusky,** **Chester Park, Cincinnati,** **Katze's Auditorium, Lynn, Electric Park, Detroit, Mich.,** **Keeney's, Brooklyn,** **Trent Theatre, Trenton,** **Morrison's, Rockaway,** **Henderson's, Coney Island,** **Deimling's, Rockaway,** **International, Chicago,** **Hippodrome, Cleveland,** **Cook's Park, Evansville,** **Paradise Park, Fort George, Richmond, Ind.,** **Electric Park, Cleveland, O.,** **Hammerstein's Victoria,** **Hammerstein's Roof Garden,** **S. Z. Poll's, New Haven,** **S. Z. Poll's, Hartford,** **S. Z. Poll's, Worcester,** **S. Z. Poll's, Springfield,** **S. Z. Poll's, Bridgeport,** **S. Z. Poll's, Waterbury,** **S. Z. Poll's, Jersey City,** **S. Z. Poll's, Scranton,** **S. Z. 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And your heart will raise its
longing for a friend that's good and true.
Friends that are good and true, friends that will stand by you.
Friends that in time of need prove to be friends in deed.
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Friends that will all ways be good and true.

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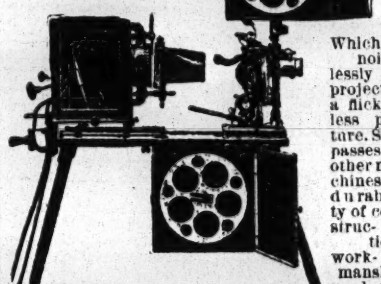
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SEE NOTICE AT HEAD OF LIST.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amuse Co., managers) last week, Marie Cahill made her reappearance here, April 15-18, in "Molly Moon shine," to business that should have been better. Henrietta Crossman, 19-21, in "Marie, Mary, Quite Contrary," dark 22-25, "Little Johnny Jones" 26-28, "The Little Grey Lady" follows.

GRAND (Hudson & Judah, managers)—Last week, "The County Chairman" had good

OPHEUM (Martin Beck, general manager)—Last week, "When the World Sleeps" drew well. Margaret Bower and Mr. X. Kiti played the principal roles satisfactorily. This week, "Why Women Sin" ("How Ru-

AUTODUION (Woodward & Burgess Am. Co. managers).—Our own ever popular Jane Kenna was enthusiastically welcomed last week in "Forget Me Not," in which Miss Kenna did her usual clever work. This week, "The Knighthood Was in Flower," The Lyons Twins, in "The Rustlers," next.

CENTURY (J. J. Barrett, manager).—Last week the Imperial Burlesquers, with their pictures of the Nelson-McCloyren contest, drew well. This week, the Avenue Girls

MAJESTIC (Fred Waldman, manager).—Last week the Jersey Lilies gave good performances. In the olio, Ada B. Burnett singing scored a hit. This week, the Parisian Widows. London Belles next.

PROFESS, Kansas City, Kan. (Will J. B. Stock, manager).—Last week The People's Stock Company gave splendid performances.

B. "The Charlie Ball." This "Clipping."

CLIPPING.—Manager Martin Lehm, of the Orpheum, spent a few days in Chicago last week. Sam Benjamin will organize

St. Joseph.—At Tootle's Theatre (C)

Philly, manager) Marie Cahill, in "Moonshine," has a good advance sale for April 20. Kibb and Dill 28.

LYCEUM (C. U. Philly, manager).—The Avenue Girls opened 19, for three nights and matinee, to big business, and greatly pleased. "When the World Sleeps" 22, 23, Helley Wood 26-28, "A Trip to Egypt" 29, 30.

CRISTAL (Fred Cosmon, manager).—Business last week was excellent. For week 25: Brandon and Harvey, W. G. Rogers, P. and Emma Walton, Earl Flynn, Farmer and Mat.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (B. Frausheim, manager) Alice Neilsen, "Don Quixote," April 18, had a good house.

Grand Opera House (Chas. A. Feindel, manager).—Mamie Fleming Co. 10-21. Repertory, to capacity. Week of 23 will be devoted to vaudeville, including: J. C. Nugent and company, Leroy and Levanilo, Mlle. Mabel and her dogs and monkey, Swift and Buckley, and the Three Madcap Brides (H. W. Rogers, manager).—The b

for week of 16 gave good satisfaction,
good business. People for week of 23: Lew
and Lessington, Roth Sisters, Harry Lew
the Barmells, Emma Connolly and moving
pictures.

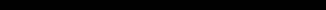
EDISON'S NICKELODIUM (Geo. F. Moon
manager).—Business was good for week 1

JOHN TILL and his Marionettes are book
solid for the Summer in the parks.

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Comedians, Sketch Team, Sister Team, quartettes, S. and D. Team, Contortionist, Juggler, Big Dog act, Musical act, and other useful people. All change for three nights. Preference given those who double in Brass. Will buy or lease furnished car; must stand R. R. inspection. Will pay cash for sixty-foot Round Top, thirty-foot Middle Piece, Blue Seats and other useful show property. State all in first letter. Address:
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An All General Business Man, and an All Strong Sourette. Specialties preferred. Address Cedar Rapids, Ia., Care Green's Opera House.

WANTED, FOR COOLEY and HAGAN'S Floating Theatre,

Sketch Team, Clarinet, Hornstein, wire us. Must join on wire. Bass Drummer, must be competent. COOLEY and HAGAN, Parkersburg, W. Va., care of Parkersburg Dock Co.

WANTED, TO TRAVEL WITH MEDICINE SHOW

3 Men, 2 Women, Comedy Sketch. None but good people need apply. OPEN MAY 1. Live in tent. Write quick to W. H. DAVIS, Manager, Galt, Kent Co., Mo.

WANTED, FOR THE VIOLA WILSON STOCK CO.,

People in all lines of REP. BUS. People for B and O. Moving Picture outfit. Want only SOBER and RELIABLE PEOPLE. Work Summer and Winter. Address, until May 1, 14 PLEASANT ST., Watertown, N. Y.

WANTED, BLACK FACE COMEDIANS, FOR Medicine Show.

Work in acts and do singies for one week. Reference Carlisle National Bank. Ad. Meranda & Lemmon, New Carlisle, Clark Co., Ohio.

WANTED, CORNET, BARITONE and TENOR MEN FOR MY WAGON SHOW.

I OPEN MAY 5. Address, POD POWERS, Scotts, Kal. Co., Mich.

JEANETTE DUPRE

AND HER SIX SWEETHEARTS.

GOOD PEOPLE WANTED AT ONCE. ANDREW D. McPHEE'S BIG DRAMATIC AND SPECIALTY COMPANY,

Under Canvas. Can place at once, for long season, Summer and Fall, and your money when due. Juvenile Leading Man, also Man for Characters and Comedy Old Men, Gentle Heavy Man, Comedian that can Sing and Dance. Good specialty people that can change often. Leader of Orchestra, must be able to arrange music. CORNET TO DOUBLE STAGE, CLARINET FOR BAND AND ORCHESTRA. TRA. I pay board and transportation after joining. Sober, reliable, experienced people who have the wardrobe and can make good only wanted. Always room with some of my attractions for good people. Three more Circus Bill Posters. Three weeks' silence a polite negative. Will advance tickets to you from Buffalo, Chicago or St. Paul to responsible people. Address A. D. McPHEE, Box 12, Medina, N. Y.

WANTED, SUMMER REPERTOIRE, PEOPLE IN ALL LINES, WITH GOOD SPECIALTIES.

Singing and Dancing Comedian, Woman for Characters and Gen. Bus., with Specialties; Leading Woman, who can sing, Man with Picture Machine, Song Slides and Films. Eight weeks N. Y. State. Low but sure salary. Give particulars and lowest Summer salary. SAM C. MILLER, care A. C. Dornier, Knickerbocker Theatre, N. Y.

ELECTRIC PARK, ARLINGTON, MD.

SEASON OPENS MAY 28, PRESENTING HIGH CLASS VAUDEVILLE.

Address all communications for time, etc., to ELECTRIC PARK AND EXHIBITION CO., Louis H. Baker, Amusement Manager.

WANTED AT ONCE, Lady for General Business, Comedian with Specialties.

One show a day. Salary sure. Write or wire quick. JEANONS STOCK CO., Pitearn, Pa.

YOU HAVE ALL READ "ADS" OFFERING YOU THE CHANCE OF A LIFETIME. NOW READ THE REAL ONE.

FOR SALE \$2,000 worth of special scenery, plays, parts, special paper for 7 plays, all props, scene trunks, bill trunks, prop trunks, manuscript trunk. All in good condition. In fact, everything ready to open.

This show has cleared \$25,000 in the past 6 years. \$1,300 cash boys all, or small deposit and security to right party. Show can be booked for the Summer and regular season in the larger cities. If you are looking for a good, sure investment, address A. S. C. P. O. Box 405, Birmingham, Ala.

CIRCUS AND OUTDOOR ACTS WANTED,

Contortionist Club Jugglers and Hoop Rollers, Balloon and Traction Man, High Diver, High Tight Wire Bicycle act, Horizontal Bar Team, good Head Balancing, Trapeze and Aerial Novelty acts. Comedy Bicycleist with sensational finish, Revolving Breakaway Ladder, and any good sensational Novelty acts for long season. Wanted to buy, Front Leg and High Diving and Rope Walking Dogs. Can place four Circus Bill Posters. Leader of Orchestra, must be able to arrange music. Musicians for Band and Orchestra. If you booze, DON'T WRITE. I pay board and transportation after joining. ANDREW DOWNIE McPHEE, Box 12, Medina, N. Y.

WANTED, Vaudeville Artists with open time, write quick. Repertoire People, Acrobatic Comedians, Sourettes, Electricians, Carpenters, Props, Manager, Adv. Agents, Scenic Artist, Press Agent, Musicians. Must give a permanent address. C. H. PACKARD, 210 West 42d Street, New York.

LADY MUSICIANS WANTED AT ONCE--Flute, Clarinet, Bass, Alto, Instruments. Address MAUDE E. REBER, Grand Atlantic Hotel, Atlantic City, N. J.

MUSICIANS WANTED AT ONCE, For BRASS BAND IN SKATING RINK At Coney Island, N. Y.

E. M. COOPER, Manager, Union City, Pa.

A RIVAL OF THE QUEEN, Historic Drama in Four Acts.

For Stock, Repertoire, or Special Production. Very reasonable Royalty. Other good plays, ULLIE AKERSTROM, 74 E. 7th St., Brooklyn, N. Y.

AMATEURS, We instruct and prepare you for the stage, by mail, and secure engagements. Send stamp for particulars. DU SHANE SCHOOLS, Box 737, So. Bend, Ind.

OLD TRUNKS, Good Trunks, Cheap Trunks, All Trunks for 15 years. Save you money. MYERS, 314 N. 10th, Phila., Pa., buys and sells any quantity.

At Liberty, ROBT. WALDRON, New Novelty Musical Act and Illus. Songs. No parts. No Med. Co.; Rep. Mgrs. only. Join on wire. Ticket. Wire or write, CARUTHERSVILLE, Mo.

FOR SKETCHES, MONOLOGUES, PARODIES, &c. HARRY GRAY, 705 VINE ST., PHILA., PA. Write for Samples and Prices.

Wanted, Organ Player, also S. & D. Comedian, Sketch Team, to open Lakesville, Ohio, May 7. State all, with your lowest. Address, ED. ANDERSON, 1011 Lind Street, Wheeling, W. Va.

BOB WATT WRITES SONGS, MONOLOGUES, SKETCHES, COMEDIES AND DRAMAS. ESTABLISHED. BEST ORIGINAL WORK FOR PROFESSIONALS. 806 WALNUT ST., Philadelphia, Pa.

BOOK YOUR CO., 1906-7, THROUGH ED. F. ADAMS & CO., 127 W. 40th St., N. Y. BEGIN NOW!

L. L. BELGARDE, COME HOME. PAPA DIED. LIZZIE NUBEL. PIANIST AT LIBERTY, DOUBLE STAGE. HELEN WALTON, Chapman, Neb.

STETSON-HENLEY PAVILION STOCK CO. WANTED, Reliable Repertoire People in all lines, Specialty People who play parts, Pianist and Advance Agent. Send photos and full particulars. Address JOSEPH HENLEY, Manager, Conneaut, Ohio. REHEARSALS WEEK MAY 7.

WANTED, A Leading Juvenile Woman that can act, Man and Wife with child for parts. Salary sure. Long pleasant engagement. Name lowest. Pay own. Address SETH PEARL, MACON, GA.

WANTED, ACTORS For Spring and Summer Season (Parks). Good Specialty Man (dancer); Heavy Man; Gen. Actor (for props or specialty); Actor to Operate Machine. Salary must be low. Write quick. Join on wire. Carlsburg, W. Va., April 23-25. Mannington, W. Va., April 25-26. R. J. ERWOOD.

WANTED, GOOD DUTCH COMEDIAN ONE THAT CAN DANCE; ALSO GOOD SONG AND DANCE MAN

For my Wagon Show. I open May 5 at SCOTTS, MICH. State lowest salary first letter. Address POD POWERS, Scotts, Kal. Co., Mich.

AT LIBERTY, PAULINE KAMPION, Pianist.

Dave Kampion, JUVENILES, LIGHT COMEDY, GENTLE HEAVIES. Experienced and reliable. Ann Arbor, Mich.

Reliable Repertoire People AND FEATURE SPECIALTIES WANTED.

Agent and Pianist, Summer and next season. Rowley and Gay, write or wire. PLATT A. GREENE, Wantons, Wis., 1906-7 week.

VENTRILOQUIST outfit, one Boy and Four Life Size Walking Figures, all new and novel. For Sale, 925 N. CENTRAL PARK AVE., 2d Fl., Chicago, Ill.

NOTICE, 2 PARODIES, LONG MONOLOGUE, END GAGS AND LIVELY PATTERN. Only 10c. while they last. GRM COMEDY CO., Providence, R. I.

PLAY INDEPENDENT TIME 1906-7 BOOK YOUR CO. THROUGH ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

DRAMATIC.

E
Edeson, Robert (Henry B. Harris, mgr.)—Ja-
town, N. Y., 25.
Erwood Big Stock (R. J. Erwood, mgr.)—Cl-
burg, W. Va., 23-25, Mannington 26-28.
"Eye Witness," Lincoln J. Carter's (Ed-
Manley, mgr.)—Chicago, Ill., 22-28, so-
cula.

Jeffreys, Ellis (Liebler & Co., mgrs.)—Philadelphia, Pa., 23-28.
James, Louis (J. J. Coleman, mgr.)—Reading, Pa., 26. Allentown 27. Easton 28.
"Jolly American Tramp" (H. P. Franklin, m

mgr.)—Philadelphia, Pa., 30-May 5.

Netherlands, Olza (C. B. Dillingham, mgr.)—Phila.
burg, Pa., 23-25.

20. New England Players (Bryham & Lapoint, mgr.)
—Milford, N. H., 23-25.

National School—Waterloo, Ia., 23-25.

"Northern Light"—Baltimore, Md., 23-28. Ph.
Beltsville, Pa., 30-May 5.

27. "Neighborhood Neighbors" (Frank W. Nason, mgr.)
—Geneva, N. Y., 25, Lyons 26, Palmyra
28, Oswego 29.

28. N. N. "Nine"—Buffalo, N. Y., 23-28.

"Night Before Christmas"—Baltimore, Md., 23
Philadelphia, Pa., 30-May 5.

"Not Like Other Girls" (Louis Schwartz, mgr.)
—Rumora, N. Y., 25.

O

O'Neill, James (Edgar Forrest, mgr.)—Buff.
N. Y., 23-28.

30. O'Hara, Fiske (Chas. R. Blaney, Asst. mgr.)
—N. Y., 23-28.

11, 20, Lynn 27, 28, Riddiford, Me. 30,
 "Uncle Tom's Cabin," Stetson's, Western W.
 Kibbler, mgt.,—Hancock, Mich., 23, Calver,
 24, August 27, Salt Rte. Maple 28, C.
 boyan 30, Bryan City May 1, Traverse
 2, Cadillac 3, Alpena 4, 3.
 "Uncle Tom's Cabin," Beecher's—Indian In-
 Sask., Gen., 23, Qu'Appelle 26, Regina
 28, June 28, Prince Albert 30, Rostern May
 Saskatchewan 2, Bladworth 3, Moose Jaw 4, 1,
 tal. N. Dak. 5.
 "Uncle St. Haskin," C. S. Primrose's (Geo.
 28, 29, 30, Viroqua, Wis. 25, New Lis.
 28, Wausau 29, Merrill 30, Wittenberg May
 Anbigto 2, Grandon 3, Eagle River 4, Rhin-
 January 5.
 "Uncle Tom's Cabin," John P. Stowe's—Cast
 26, 28, Glen Rock 26, Lusk 27.
 Van Dyke & Eaton (P. Mack, mgt.)—Newark,
 23-28, Luna 30-May 5.

Matt, Edna (Charles Frohman, mgr.)—Lon-
 don.
 Maxwell, Mace, English Grand Opera (mgr.)—
 mgs. mgr.—Cripple Creek, Colo., 22, Victor
 Pueblo 24, Canon City 25, Rocky Ford 26,
 Trinidad 27, Hutchinson, Kan., 28, Wichita
 29, Joplin, Mo., 1, Pittsburg, Kan., 2, Spirit
 field, Mo., 3, Topeka, Kan., 4.
 "Mexicana" (Shubert Bros., mgrs.)—Chicago,
 22, indefinite.
 "My Darling White" (F. G. Nixon-Nirulin,
 mgrs.)—Indianapolis, Ind., 25-28, Columbus,
 29-28.
 Nelson, Alice (Chas. T. Bergen, mgr.)—Eas-
 t, N. Y., 26, Rochester 28, Providence, R. I.,
 29.
 "Prince of India" (Klaw & Flanders, mgrs.)
 Baltimore, Md., 25-28.
 "Prince of Pilsen" (Henry W. Savage's—Eas-
 t, N. Y., 26, 28, 29.
 "Pud, Pud, Pud" (B. C. Whittier, mgr.)—Kan-
 City, Mo., 22-28, Pittsburg, Ill., 29, Champaign

FRANK HOLTON & Co., the Chicago band instrument manufacturers, have constructed a unique trumpet, having one mouthpiece, but seven bells, tuned a half tone apart. The seven valves control these bells, and of which produce an "open" tone. The instrument is essentially a "novelty," as it is necessary to hold it on a stand, as both hands of the player are required in playing it.

'HIPPER!'

LEO. FEIST,
134 W. 37th St.,
N.

"Can't You See I'm Lonely"
Received five
scores last night and practically
stopped show.

Harry James,
Fisher's Theatre
Los Angeles

The business staff consists of Harry Ringling, general manager; Roy Kelly, assistant manager; A. C. Ringling, general agent; T. W. Evans, secretary; Fred DeWitte, treasurer; Geo. Steele, auditor; Frank O'Donnell and Gerald Fitzgerald, press agents; Bud Jones under the management of Col. Hugh Harrington, equestrian director. The side show consists of Dainty Dew Drop, the Maylamen, the giant; Elsie Layle, the long-haired lady; Minnehaha, the Frank, the broom girl; and her snakes, Al and Mastiff, Punch and lecturer. James Stone and B. T. Lovelidge are the twenty-four men; C. C. Wilson, excursion agent; J. H. McHenry, the advertising copy, are managed by H. B. Graban, No. 3. Charles Hinkley, route rider; Al B. Reeves, C. N. Still, veterinary surgeon. The proprietors of the different departments are: Geo. Stumpf, stock; John Parson, Vinny Joe Miller, property; John Kincaid, wardrobe; John Gill, band; Tom Cochran, dining department; J. J. McCormack head porter; Peter Heinz, black tie; Tom Honley, chandelier man.

Cleveland.—At the Opera House (H. D. Glaser, manager) Lulu Glaser, in "Miss Dolly Blairs," week of April 19. "The Country Girl" had good housework week of 16. The Nielsen sang "Don Pasquale" week of 16. Appreciative audience, afterwards of 19. "Colossal" (Drew & Campbell, managers). The Banker's Daughter, by the Vaughan company, week of 23. "Not So Fast, Gwynne," week of 16, gave Gay Courtney, the best as the frequent encores testified. Week of 20, Vaughan Glaser. "The Belton" (Geo. M. Todd, manager).—David Brock, week of 23. "Jim, the Pennant," given by very strong organization, ended quite a number week of 16. "The Revival" (Geo. M. Todd, manager).—"Al Higgins," week of 23. "The Way of the Cross," week of 23. "The Wizard" (H. A. Daniels, managers).—Bill Smith of 23: Laura Bart, Lee Harrison, Will and Blanche Dayne, Elick Bedouin, Belmont, Gerlita and Brockway, and their dams. "The Wizard" (H. R. Lang, manager).—Bill Kelly, Kelly, McCord and company, Wilcox, Stewart and Raymond, Lottie W. (Drew & Campbell, managers).—The plan Barlesques week of 23. Miner's plans drew well week of 16. Yankee party, week of 23. "The Wizard" (Gay Masqueado, manager). The girls had good business week of 18. Barton 30 and week.

Newtown.—At the Park (Lee Nor-man, manager) Harry Berensford, in "The Hunter," came April 18, and pleased sized audience. Richard Mansfield, in "The Merchant of Venice," and Alice Nielsen 21, and filled the Wizard of Oz 24, Marie Cahill (Thomas & Potts, managers).—Short grows more popular weekly. 25, vaudeville, illustrated songs and pictures. —Pavnee Bill's Wild West will open here 28, everything being in readiness. J. Chofin, Arthur B. Herbert have left to join the ad-dress of the Wallace Shows, Mr. Chofin of the second advertising here 19, calling on Nixon & Zimmerman. The new vaudeville theatre lake is progressing rapidly, and ready for opening May 27.

At the Valentine (Otto Killee, Savoy's Grand Opera Co. April 23, a fine bunch, 15-18. "Ari-eter" 19-21, Hansons' "Fantasma" (J. K. Shaprio, manager).—The renders offer a pleasing show, to range 15 and week. Rice & Barton 1 week, the Trocadero 29 and Frank Burt, managers).—"A Mil-lion," 12-14, and "Human Slaves," well, "Hooligan in New York" (H. H. Lamkin, manager).—elephants were a big feature here. Bill for 22 and week; Robinson, the Allisons, Mills and Thompson's elephants, held over week. The vitagraph continues.

At the Jefferson (Tom A. Jones, "Dangers of Working Girls" begins April 15. The Metropolitan did fair business 16. "Bankers 22, Vogel's Minstrels 29, Eva MILLY THEATRE (Ward & McGee), Bill week of 23; Dun-guists, De Ohio's "The Great Instrument"

FRANK HOLTON & Co., the Chicago band instrument manufacturers, have constructed a unique trumpet, having one mouthpiece, but seven bells, tuned a half tone apart. The seven valves control these bells, and of which produce an "open" tone. The instrument is essentially a "novelty," as it is necessary to hold it on a stand, as both hands of the player are required in playing it.

Central Vaudeville Association. WANTED, VAUDEVILLE ACTS OF ALL KINDS.

No act too good for this circuit. Some salaries asked are too high. State lowest in first letter. Three (3) shows a day. Houses open all summer. Exclusive booking for the following theatres, now booking for summer and next season: Grand, Hamilton, Orphum, Springfield, Orphum, Mansfield, Orphum, Portsmouth, Orphum, Lima, Orphum, Newark, Orphum, Marion, O., Orphum, Chillicothe, Orphum, Piqua, Orphum, Zanesville, Phillips, Richmond, Star, Muncie, Eljou, Wheeling, Auditorium, Parkersburg, Summer Park, Huntington. Can furnish all kinds of attractions for Theatres, Summer Parks, Street Fairs, Carnivals and State Fairs. Will be pleased to hear from managers desiring Vaudeville acts. Address: GUS SUN, Room 135, Bushnell Annex, Springfield, O.

WANTED, TOM PEOPLE QUICK

MAN for TOM, also LEGREE and PHINEAS; LADY for TOPSY; men doubling band preferred. ORCHESTRA LEADER, CLARINET for B. and O., CLARINET and BARITONE to double stage. Others, write. Niles wire me if O. K. Want FOUR BILL POSTERS. Address or wire J. S. KRITCHFIELD, care of Hennegan Show Print, 127 E. 8th St., Cincinnati, Ohio.

WANTED, UNCLE TOM PEOPLE.

Lady for Ophelia, Child for Eva, Leader, Band; Man for Phineas and Legree, Lady for Topsy, White and Colored Musicians, Sp. People for Concert. Those who wrote write again. Will send ticket to those who can furnish first class reference. If wanted, be ready to join on wire. Show opens May 5. Address: C. G. PHILLIPS, Cortland, Ohio.

Wanted, for Summer Stock and Next Season.

Grand Opera House, Colorado Springs, Col., MAN AND WIFE. Man for Gen. Business. Anything, cast for Woman, Characters and Gen. Business. People with Specialties preferred. Other useful people, write. State all first letter. I pay all. Send photos and programs. Answer: WALTER ARINGTON, Arlington's Comedians, Grand Junction, Col.

WANTED, Trapeze Performers for Big Aerial Act.

Ladies, girls, boys or small men. If you can make good, I can place you. Leapers, Casters and other versatile Gymnasts, write quick. State exactly what you can and will do, with lowest salary. Can also place a small Top Mount. Address: E. H. WILLS, NATIONAL PRINT AND ENG. CO., Tribune Bldg., Chicago, Ill.

NOTICE--AGENTS AND MGRS.

WALTER BELAIR, LATE OF RANZETTA & BELAIR, HAS JOINED HANDS WITH THE ELLIOTT, AND WILL BE KNOWN AS

ELLIOTT, BELAIR and ELLIOTT, COMEDY ACROBATS, IN AN ACT OF ACTION.

At Liberty after June. Also invite offers for next season. All play parts. Add. Pastor's, N. Y., April 28; Bon Ton, Philadelphia, April 30.

WANTED, FOR THE FINCH STOCK CO. SEASON 1906-07.

Leading Man, Heavy Man, Char. Man (that can direct), Juvenile Man, Gen. Bus. Man, Good Leading Woman, Singing and Dancing, Soubrette, Character Woman that can do specialties, Vaudeville Feature Act that can do parts, Man for Props and Parts, Illustrated Song, Singer with outfit, Only EXPERIENCED, Sober, Reliable Repertoire People wanted. Tell all first letter, salary, age, height, weight, experience, etc. Send programs and photos, if convenient. Managers in Ind. and Ill. send open time. Jas. G. Morton, Walfrid Wilson, J. Knox Wilson, Miss Ella Arnold, please write. Address: JAS. D. FINCH, Mgr. Finch Stock Co., Grayville, Ill.

WANTED, FOR J. D. Chunn's Greater Uncle Tom's Cabin Co.

Musicians to double stage and orchestra, Tom People in all lines, Orchestra Leader, Trombone, B. and O.; Man for Harris and St. Clair. Show opens April 28. Will send ticket to anyone I know. Address: J. D. CHUNN, Box 384, Carrollton, Mo.

At Liberty, KNIGHT & HAGGARTY AMERICA'S REPRESENTATIVE IRISH COMEDIANS, Presenting Human Nature.

28 Minutes of Solid Sentiment and Genuine Irish Wit, introducing Singing and Dancing. OPEN TIME after May 5. Will consider wheel burlesque or first class farce comedy for next season. Address: KNIGHT & HAGGARTY, Flint, Mich., week of April 28; Mt. Clemens week of May 1. WARNING--This act is copyrighted, and will be protected.

AL. F. WHEELER'S NEW MODEL SHOWS Wanted, Versatile Circus Performers.

Especially those playing Brass. One more Strong B-flat Cornet and Other Musicians. Sober Boss Hostler with wagon show experience, Asst. Cook and useful people in all lines. Must join on wire. Voorheesville, N. Y., April 28; Ravenna, N. Y., April 30.

WANTED QUICK, for "UNCLE SI HASKINS" CO.,

FOR THIS AND NEXT SEASON, PEOPLE IN ALL LINES THAT DOUBLE BRASS. Long seasons. Soubrette and Ingenue, write. Season Closes June 15, Open Aug. 1. Address: C. S. PRIMROSE, Manager, La Crosse, Wis.

Wanted, Vaudeville Performers and Musicians.

ALSO MAN WITH MOVING PICTURE MACHINE AND FILMS FOR ED. SIMPSON'S BIG VAUDEVILLE SHOW. Musicians for Band and Orchestra, Performers who can change often; those doubling in Band preferred; Comedy Musical Act, Sketch Team, Sister Act and a good S. and D. Black Face Comedian who can change specialties often and put on Acts and make them go. Also want Lady Musicians for Band and Orchestra. No. 2 Show. Write quick. State just what you do with lowest salary in first letter. No time to dicker. I pay all after you join. Show opens May 7 at Fulton, N. Y., playing all week stands under canvas. Address: ED SIMPSON, care New Sensation Show, Fulton, N. Y.

WANTED, FOR The Whyte Dramatic Co.,

People in all lines for Summer season. VAUDEVILLE TEAM, man and woman, to play small parts. General Business Man, to manage stage and props. Those doing specialties preferred. Tell all first letter. State lowest summer salary. Pay your own board. Address: CHAS. P. WHYTE, Weatherford, Okla. Ter., April 28; Geary, Okla. Ter., April 30 to May 2; Enid, Okla. Ter., May 3-5.

50 LANTERN SLIDES OF THE Great Disaster at San Francisco.

showing the principal places and incidents before, during and after the destruction; including 10 Allegorical Representations by the great artists of the city. The description of the scenes are lettered on the slides, and are especially arranged for Song Illustrators, who will make a great hit by putting these on as an extra. Prices, 25 plain and 35 colored, \$10. All plain, \$1.50; all colored, \$12.50. GEO. J. GOLDTHORPE, No. 236 W. 27th St., New York.

Le MAIRE and Le MAIRE, Week April "23," Colonial Theatre, Lawrence, Mass.

ATTENTION

Managers of Theatres, Summer Parks, Resorts, State, County and Street Fairs.

EPH. THOMPSON'S Acrobatic, Comedy, Military ELEPHANTS.

THE MOST WONDERFUL HERD OF PERFORMING ELEPHANTS--FOUR IN NUMBER--INCLUDING SOMERSAULTING "MARY," THE FIRST AND ONLY ELEPHANT EVER TAUGHT TO TURN SOMERSAULTS.

Positively the Greatest Attraction In All the World,

AND WITH WHICH NO OTHER ELEPHANT EXHIBITION SHOULD BE COMPARED IN ANY WAY. ASK ANYONE WHO KNOWS. FOR TIME AND TERMS, ADDRESS

W. S. CLEVELAND, Manager,

International Theatre, Chicago, Ill.

CAMBRIDGE, OHIO.

GOOD OPEN TIME IN MAY AND JUNE

FOR

REPERTOIRE OR ONE NIGHT STANDS.

Business good. Address: HAMMOND BROS., Mgrs. Colonial.

AT LIBERTY, MLLE. LINA and GREAT DUVAULO

THE MOST WONDERFUL CONTOURIONISTS IN THE WORLD. Close Benders, Twisters and Hand Balancers. The talk of every city. Address: M. LINA and DUVAULO, 1086 Chalkstone Ave., Providence, R. I.

MANAGEMENT CHANGED, TORRINGTON OPERA HOUSE.

TORRINGTON, CONN.

Managers. AUST & ABELING.

AT LIBERTY, Frankie Partridge,

Soubrettes, Ingenues,

Boys, Specialties.

STOCK or A1 REP. Lake Massabesic, N. H.

WANTED, TWO JAPANESE JIU JITSU WRESTLERS

Address: L. B. WALKER, Walker's Museum, 3 Bowdoin St., Boston, Mass. P. S.--Can use Freaks and Curiosities; also Burlesque Ladies and Producers. Open all Summer.

WANTED, TO OPEN MAY 7, TWO B. F. MEN.

Those that play banjo or guitar and sing given preference. Other Med. People, write for open air work. Address: HERBS OF LIFE MED. CO., Springfield, Ill.

WANTED, MEDICINE PEOPLE,

Musical Team, B. F., Single. DOCTOR for office, registered in Okla. All people must join on wire. Experience necessary. No drunks or amateurs. DOGAN OIL MEDICINE CO., Lawton, Okla. Ter.

AT LIBERTY AFTER MAY 1, 1906, A1 Trap Drummer, Also Bass and Tuba Player.

For Summer season. Long experience in vaudeville, burlesque and concert work. Sober and reliable. Separate or jointly. Members of A. F. of M. Address: HARRY E. HOWARD, Care of General Delivery, New York City.

AT LIBERTY, TRAP DRUMMER.

At location only. Write or wire quick. F. E. FEHLMAN, 638 Clinton St., Joliet, Ill.

AT LIBERTY, RANDOLPH and GENETTE HIPPLE,

Pianist; ability, reliable, neat dresser. Genette, small parts or lead choros. Summer stock, one piece or rep. Responsible managers only. Add: 7 Maple St., Wabash, Ind.

WANTED, (2) TWO M. P. MACHINES

and Operators for Summer season, located, with or without films. H. P. FOX, Theatre, Perth Amboy, N. J.

WANTED, MED. PEOPLE IN ALL LINES, FOR SALE, PAD AND BARS.

I WILL BUY FOR R. T. MARNETTO, 4636 Woodlawn Ave., West Phila., Pa.

FOR SALE, CHEAP.

Complete outfit for Roller Skating Rink, including 200 pairs of the latest ball-bearing skate, nearly new. Apply: HALL and McKAY, Box 243, East Greenwich, R. I.

JEANETTE DUPRE AND HER SIX SWEETHEARTS.

WANTED, for COOK BROS.' SHOW,

CALLIOPE PLAYER.

Also other useful people, for "Ten Nights in a Bar Room" Address: J. M. BUSBY, Pana, Ill.

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WANTED, The Sharpley Theatre Co.,

Direction MR. DICK P. SUTTON.

A Clever Juvenile Leading Man, Juvenile Woman, Character Woman,

Comedian with Specialties, Heavy Man, Character Actor with

Specialties, and Two Good General Business Men.

All must have appearance, wardrobe and ability. Season lasts the year around. Your money every week. Season opens May 1. Second year. Address: ADD SHARPLEY, Business Mgr., Grand Opera House, Butte, Montana.

52 WEEKS OF SUCCESS 52

THE STODDART STOCK COMPANY

WANTS,

FOR SUMMER SEASON.

At Waverly Park, Lansing, Michigan

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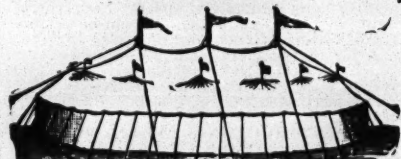
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YIP! YIP!
HOP ON MY PONY

SYMPATHY MADE
A BIG HIT WITH YOU
BECAUSE IT WAS OFFERED
AT THE RIGHT TIME, AND
IN THE RIGHT WAY, NOW
WE WANT TO GIVE YOU
GOOD ADVICE
THIS SONG IS A GENUINE HIT,
AND A SONG YOU WILL LIKE
TO SING—IN OTHER WORDS
IT IS AN APPLAUSE
WINNER



HERE'S A
NEW ONE AND
A CORKER—
TRAVELLING
IT'S FAST AND
FUNNY. GET
IT

WHY DONT YOU TRY
TRULY A GREAT SONG, WHEN
YOU HEAR THE CHORUS, YOU
WILL UNDERSTAND WHY
IT IS SO POPULAR WITH
EVERY AUDIENCE
THAT HEARS IT

WHAT'S THE
USE OF KNOCKING
WHEN A MAN IS DOWN.

THE GREATEST
COMIC SONG ON
THE MARKET TODAY
NAT. M. WILLS TERRIFIC HIT
THE POOR OLD MAN
BY VINCENT BRYAN, ALL OF
HIS SONGS ARE FUNNY
BUT THIS IS THE
FUNNIEST OF
ALL

RELEASED
5-Songs By Geo EVANS
OUT IN AN AUTOMOBILE
MR TOMAHAWK—
MY BLUE BELL FROM BALTIMORE
DREAMY EYES
TING-A-LING—
ALL GREAT SONGS, PROFESSIONAL
COPIES READY FOR ALL
REQUESTS—DONT FAIL
TO SEND—

HERE ARE
TWO GREAT SONGS
YOU MUST NOT OVERLOOK
GOOD BYE MAGGIE DOYLE
AND
DEAR OLD DIXIE LAND
GREAT MARCH SONGS
STIRRING MELODY, THE
KIND THAT WILL
MAKE AN AUDIENCE
CHEER

VINCENT BRYAN'S



A NEW
MARCH SONG
ALICE WHERE
ART THOU
GOING
GET IT

THE
GREATEST
OF ALL "KID" SONGS
I WONT PLAY
UNLESS YOU
COAX ME



WATCH
FOR THE NEW
SUMMER SONG
IS IT WARM
ENOUGH
FOR YOU

DETROIT
-10-
Witherell
Street

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GREAT
SILVER HEELS
SONG AND
INSTRUMENTAL

HEARD IT?
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A HIT—

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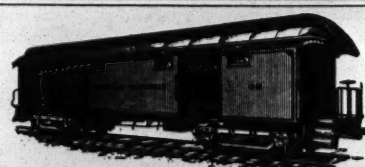
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